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AUSTRALIA
1907-1909

Season 1908



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U.S. Department of Agriculture

CATALOGUE

OF

Fruit & Trees,

Grape Vines,

Roses, etc.

Grown for Sale by

L. P. ROSEN

Fernhill Nurseries,

EPPING,

Close to Railway
Station.

N. S. W.

ADDRESS TELEGRAMS—ROSEN, EPPING.

Being in receipt of ~~many~~ very much
gratifying letters that I could use
as testimonials I always have
refrained from so doing. It is
no use for you to know that
another man is ~~satisfied~~ ^{satisfied}. if
your Order has been very
satisfying if yours is not.
My aim is to give the fullest
satisfaction with each order
as my customers satisfaction
has been ~~almost the only~~
my only advertisement. and
although I have traded only
for 9 years I think my trade
in fruit here is nearly the
2^d largest in N. S. W.

GENERAL REMARKS.

In forwarding you my seventh annual Price List, I tender my best thanks to all my customers for their continued and increased support, and kind recommendation, and hope to retain their confidence by straightforward and honest dealing.

My trees are grown in new land, and are healthy and well rooted, and likely to give every reasonable satisfaction, and every possible care is taken to have everything true to name, and to get only the best; but in both fruit and roses it happens that those most highly recommended in other climes and places do not come up to expectation with us, hence I always try to avoid giving too glowing descriptions, and I put the prices as low as possible, thus enabling anybody desiring to try them to do so with very little outlay, and I shall always be pleased to hear from customers as to how such sorts do in their locality.

For the coming planting season, my stock is about 100,000 plants. Leading market varieties are largely propagated, and the prices are the same to the far away customers as to my fruitgrowing neighbours.

In Citrus Trees, I have now the largest stock in the State.

To avoid disappointment, please state, when ordering, if you allow substitute or not, for as the season advances, some sorts might be sold out. Also write your address as plainly as possible, with clear directions for forwarding goods. Orders should be written on a separate sheet, not mixed with the remarks or instructions of a letter, as this often causes mistakes.

Remittance may be made by Cheque, Money Order (payable at Epping), Postal Notes, or Penny Stamps for small amounts.

The prices quoted are for cash within one month of receipt of invoice. Three months' Overdue Accounts will be charged 10 per cent. interest, unless otherwise agreed.

Packing is done with the utmost care, and is charged only at cost price. All orders accompanied with remittance are packed free. Packages are delivered at Epping station, and the goods then travel at purchaser's risk and expense. Exact quotation will be given (if so required) for any order, packed, and freight paid to any railway station.

The utmost care is exercised in filling orders; yet, in the busy season, errors sometimes occur. If notified of such error, I shall see that satisfactory correction is made.

All goods are advised the same day as forwarded, and invoice as soon as possible afterwards, and receipts given on printed form, so as to check error in booking.

No complaint can be entertained unless made within one week after arrival of plants.

Fernhill Nursery is close to Epping Station. The Nursery in Railway Street contains about 16 acres under young stock, in various stages of development. And there I have also built dwelling house, packing shed, and fumigating room. Hence visitors are invited to call there, and not at old nursery. Inspection cordially invited.

I shall always be obliged to Customers for the addresses of their friends or neighbours who are likely to require fruit trees or roses, and will add plants to their consignment for their trouble.

Having received very numerous letters, expressing buyers' complete satisfaction with goods I have supplied, I have full confidence in asking for trial orders. My constant aim is to give the fullest value with each and every order given to me.

This List cancels all previous issues.

L. P. ROSEN.



STAMPED PARCELS (PREPAID) RATES.

As these rates only apply when freights are prepaid, customers are requested to add the amount to their remittance.

STAMPED PARCELS (PREPAID) RATES.

One dozen fruit trees weigh about 12 to 18 lbs., according to size of trees. Fifty trees packed weigh about 56 lbs.

Miles.	Not Exceeding										Each additional 28lb. or part thereof
	3lb.	7 lb.	14 lb.	28 lb.	42 lb.	56 lb.	70 lb.	84 lb.	98 lb.	112 lb.	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
1 to 22	0 3	0 3	0 3	0 6	0 9	1 0	1 3	1 3	1 6	1 6	0 6
23 to 87	0 3	0 3	0 6	0 9	1 0	1 3	1 6	2 0	2 6	3 0	1 0
88 to 150	0 6	0 9	1 0	1 6	2 3	3 0	3 9	4 6	5 3	6 0	1 6
151 to 300	1 0	1 3	2 0	3 0	4 0	5 0	6 0	7 0	8 0	9 0	2 3
301 to 510	1 6	2 0	2 6	4 0	5 6	7 0	8 6	10 0	11 6	13 0	3 3
Over 510	2 0	2 6	3 0	4 6	6 0	8 0	9 9	11 6	13 3	15 0	3 9

With the exception of the Northern and South Coast lines, rates from Epping are the same as from Sydney. On the Northern line, take 14 miles away; on the South Coast add 14 miles to your respective distance from Sydney, and you have the distance from Epping.

POSTAL RATES.

The Rate is: For any Post-Office in N.S. Wales—For the first lb., 6d, and 3d per lb. for each lb. up to 11 lbs. For any other State (also New Zealand)—For the first 1lb., 8d, and 6d per lb. for each lb. up to 11 lbs.

We are now permitted to send Nursery Goods by goods train, at single packet rate, if such parcels do not exceed 140lb. in weight (only one packet in each consignment). Freight in such case is the same if paid on arrival. Following are the charges:—

Miles.	Package not exceeding 60 lbs.	61 lbs. and not exceeding 90 lbs.	91 lbs. and not exceeding 112 lbs.	113 lbs. and not exceeding 140 lbs.
	s. d.	s. d.	s. d.	s. d.
Up to 50	1 0	1 0	1 0	1 0
51 to 100	1 0	1 0	1 3	1 6
101 to 200	1 3	1 9	2 3	2 6
201 to 300	1 6	2 3	2 9	3 3
301 to 400	1 9	2 6	3 3	3 9
401 to 500	2 0	2 9	3 6	4 3
501 to 600	2 3	3 0	3 9	4 6
Each Additional 100 miles	0 3	0 3	0 3	0 3

REMEDIES FOR SCALE, FUNGOID, AND INSECT PESTS.

BORDEAUX MIXTURE.

Lime, 4lbs.; bluestone, 4lbs.; water, 40 gallons. Slack lime with a little water, then dissolve bluestone in a little hot water. Stir well. A coarse nozzle is required for this wash.

BLUE OIL EMULSION.

20 ounces soft soap and 4 ounces ordinary yellow soap, scraped fine; add one gallon of water and boil till the soap is dissolved; then add, gradually, one gallon of blue oil (sometimes called wood-preserving oil), working the mixture well together all the time, repeatedly drawing into and ejecting from a syringe. If properly done, the emulsion must be of a creamy-looking colour, without trace of free oil. To treat the trees, mix one pint of emulsion with 25 pints of water, in winter, and about 30 for summer spray.

KEROSENE EMULSION.

Dissolve 8 ounces of soft soap in one gallon of boiling water; when thoroughly dissolved, add one gallon of the best kerosene and mix thoroughly with a syringe till the emulsion is perfectly stable, and there is no free oil; add to the mixture 13 gallons of water, and apply milk-warm.

RESIN AND SODA WASH.

Dissolve 3 lbs. of washing soda and 4 lbs. of resin over a fire in about 5 pints of water, then add water to make 5 gallons; boil well till the resin is thoroughly dissolved and the mixture is of a dark-brown colour, and then take one gallon of the mixture to 7 gallons of water, and apply milk-warm.

SULPHUR, LIME AND SALT WASH.

A Winter Spray for Deciduous Trees.

40 lbs. of unslacked lime, 20 lbs. of sulphur, 15 lbs. of salt, and 40 gallons of water.

To mix, take 10 lbs. lime, 20 lbs. of sulphur, and 20 gallons of water; boil for not less than one hour and a half, or until the sulphur is thoroughly dissolved, when the mixture will be of a light amber colour. Slack 30 lb. of lime in a barrel with hot water, and when thoroughly slacked (but still boiling) add 15 lbs. of salt; when this is dissolved, the whole should be added to the lime and sulphur in the boiler, and the whole boiled for half-an-hour longer, then water, to make the whole up to 50 gallons, should be added. Strain through a wire sieve, and keep well-stirred whilst in use.

TOBACCO WASH, ETC.

Refuse tobacco (stems, etc.), 4 lbs.; soft soap, 1 lb.; water, 10 gallons. Soak the tobacco in water for 24 hours, draw the liquor off, and boil the tobacco for three hours. Mix the two liquors after having strained all refuse from that which has been boiled. Dissolve the soft soap by simmering in water, and add the tobacco water in the proportions named in formula. Apply with a spray pump in early spring before the trees break into blossom. A little washing soda added to above improves it.

FOR INDIAN WAX SCALE.

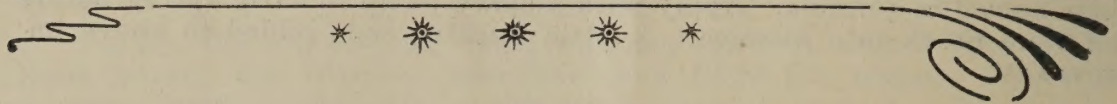
2½ lbs. Washing Soda and 2½ ounces Caustic Soda, dissolved in 4 gallons hot water. Stir till well dissolved, and apply hot. If necessary, give two applications.

TABLE FOR PLANTING ORCHARDS.

SHOWING THE NUMBER OF PLANTS REQUIRED TO PLANT AN ACRE OF LAND, FROM 1 FOOT TO 30 FEET, PLANT FROM PLANT.—SQUARE SYSTEM.

Distance.	Number per Acre.	Distance.	Number per Acre.
Feet.	Number.	Feet.	Number.
30	48	9	537
28	55	8	680
26	64	7	889
24	75	6½	1,031
22	90	6	1,201
20	100	5½	1,440
19	120	5	1,742
18	134	4½	2,151
17	150	4	2,722
16	169	3½	3,556
15	193	3	4,840
14	222	2½	6,970
13	257	2	10,890
12	302	1½	19,360
11	360	1	43,560
10	435		

FRUIT TREES.



ALMONDS.

Price, 9/- per doz.

JORDAN.—Kernal large and white, tender; imported stock.

BURBANK'S SEEDLING.—Hardy, and a great bearer.

EARLY JORDAN.—An early variety of the "Paper Shell."

GOLDEN STATE.—Regular bearer; large, full, smooth kernel; soft shell.

I.X.L.—Large nuts, perfect shell.

NONPAREIL.—Of a weeping habit of growth, very thin shell.

PRINCESS.—Finest "Paper Shell" class; kernel large, flowers later than other sorts.

APPLES.

On Northern Spy Stock.

Price, 9/- per doz., where not otherwise priced.

Apples are all worked on blight-proof stock, thereby preventing the woolly aphid from attacking the roots; and when the roots are clean, the heads may then with less difficulty be kept free from this destructive disease.

ADAMS' PEARMAN.—Crisp, juicy, flesh firm, dessert, medium.

AIKEN'S SEEDLING.—Productive, large, well coloured; ripens in January.

ALLEN'S EVERLASTING.—Medium to large, of first-rate quality; keeps very late.

ALSOP'S EARLY.—Green, profitable on account of its earliness; should be marketed as soon as large enough.

APPLE OF COMMERCE.—Red, heavy blue bloom, large size, nearly round; keep well, medium season, late.

ARKANSAS BLACK.—Medium to large, conical, yellow with dark maroon, approaching to black; flesh firm, juicy, a long keeper, late.

BEAUTY OF AUSTRALIA.—A fine apple of Australian origin, said to suit our climate.

BEN DAVIS (New York Pip of America).—Large yellow, with red stripes, keeps very late without shrivelling.

BLACK BEN DAVIS.—Seedling from "Ben Davis," red color, good keeper, late.

BLACK GUILLIFLOWER.—Dark red, late, firm dessert apple.

BOSTON RUSSET.—First class, richly-flavored, late.

BUNCOMBE (Red Permain).—Good color, heavy bearer, suits cold climate; late.

CARLTON.—Bright-proof; a strong, thrifty grower, prolific bearer; fruit large, yellow-striped, and suffused with carmine; flesh crisp, juicy; late.

CHAMPION.—In America is considered one of their best shipping varieties, being very late and firm; skin deep golden yellow, covered with scarlet stripes; an early cropper, and not liable to blight. 1/6.

- CLAYGATE'S PERMAIN.**—Above medium size, beautiful color, dessert, late.
- CLEOPATRA** (New York Pip of Tasmania).—A splendid green apple, turning yellow when ripe; heavy cropper, good keeper, late; one of the best.
- COX'S ORANGE PIPPIN.**—Good color and cropper, good dessert, medium.
- CLIMAX.**—Blight-proof, fruit above medium, waxy yellow, streaked on the sunny side; crisp, juicy and sweet; mid-season.
- DEVONSHIRE QUARRENDEN.**—Medium size, early dessert.
- DELICIOUS.**—Strong grower, hardy and prolific, fine color, mid-season.
- EARLY HAMPDEN.**—Not large, but very early. Splendid eating sort.
- EARLY HARVEST.**—Largely grown in California as an early market apple.
- ELIZA RATHKE** (Weeping Apple).—A decorative as well as productive sort. The branches hang perpendicularly. Medium size, yellow, good keeper.
- FIVE-CROWN PIPPIN** (London Pippin).—Large, yellow; one of the very best late apples in cold climates.
- FOSTER** (Victorian Seedling).—Beautiful color and flavor, coming into use in February.
- GENERAL CARRINGTON.**—Blight-proof, large, yellow, beautifully striped, flesh yellowish white, exceedingly prolific; mid-season.
- GLOWING COAL.**—Large size, superior quality; a vigorous grower; flesh fine grained, very pretty and prolific; ripens just before Fanny; one of the best; late mid-season.
- GOLDEN NONPAREIL.**—Large, yellow, dessert, late.
- GOLDEN RUSSET.**—Medium size, first-rate quality.
- GRANNY SMITH.**—Large, green, very juicy, one of the best late apples.
- GRAVENSTEIN, OR CARPENTER.**—Medium to large, crisp and delicious, medium early.
- HAAS.**—Highly colored, large, firm, first-rate, late mid-season.
- HOOVER.**—Very large, highly colored, keeps well, but somewhat coarse; late.
- HONEY.**—New, prolific, very sweet, mid-season.
- HUBBARDSON'S NONSUCH.**—Largely grown in the drier parts of the Pacific slope; good color and flavor; late mid-season.
- IRISH PEACH.**—Early dessert, blight-proof, does not sell well in Sydney.
- JONATHAN.**—Medium to large, good color and bearer; dessert, one of the best; mid-season.
- JOHN SHARP.**—Blight-proof, strong grower; a seedling from Lady in Snow.
- KANSAS QUEEN.**—Large, handsome, and productive, medium dessert.
- KESWICK CODLIN.**—Yellow, cooking, large, heavy cropper; early.
- KING OF PIPPINS.**—Medium size, yellow, sometimes red on sunny side, dessert, late mid-season.
- KING OF TOMKINS COUNTY.**—Large and handsome, dessert and cooking; late.
- LADY IN SNOW** (Fanny).—One of the best late dessert apples; always sells well.
- LADY CARRINGTON RED.**—Beautiful bright red, very early and prolific; blight-proof. (Cannot quote for large quantities this season.)
- LADY CARRINGTON STRIPED.**—Both the above originated from the one tree, and both sorts vary at times; the striped is generally the largest and best eating, but not as good keeping; the red mostly sells best in Sydney.
- LAWER.**—Late American dessert apple.
- LORD NELSON.**—Very large, yellow, with dark red, does best in loamy soil; early.
- LORD SUFFIELD.**—Very large, heavy bearer in the cooler districts; early.

L. P. ROSEN, Fernhill Nursery, Epping, N.S.W.

- LOY.**—Said to be one of the largest and showiest; ripens in April, and keeps for a long time; a strong, thrifty grower; flesh pale yellow; dessert. 1/-.
MAIDEN'S BLUSH.—Large, handsome apple, tree nearly blight-proof, medium.
MISSOURI PIPPIN.—"Stone's Eureka"; large, roundish; yellowish, striped with red, with a greyish bloom, sprinkled with dots.
MARSHALL'S RED, OR RED BELLFLOWER.—Fruit very large, same shape as Yellow Bellflower, but red; quality good; flesh firm, fine grained; very heavy bearer.
MARJORIE HAY.—Blight-proof, yellow, striped red, extra early, dessert.
MOBBS' ROYAL.—Very large, green; free bearer; cooking; early.
MR. GLADSTONE.—Very early, blight-proof, good for home use; tender.
MILWAUKEE.—Very large, cooking; mid-season.
MUNROE'S FAVORITE.—Large, yellow, with red cheeks, handsome, heavy bearer; keeps very late without shrivelling; one of the best.
NORTHERN SPY.—Juicy and aromatic, nicely colored, blight-proof; will not bear young.
PARAGON.—Bears young. Fruit large, dark red; flesh firm, yellow, crisp; late keeper, excellent quality.
PEASGOOD NON SUCH.—Very handsome, resembling Gravenstein, but larger; strong grower.
PRINCE BISMARCK.—Very large and showy, early, and heavy cropper.
PRINCE OF THE PIPPINS.—Beautiful dessert, heavy bearer, liable to watery core in this district.
PYMBLE APPLE.—Raised in this locality, resembling Trivet, but rather larger.
RAMBOURV DE WINNITZA.—Very large, yellow; sometimes striped crimson.
REINETTE DE CANADA (Triumph de Luxemburgh).—Large, cooking; late.
RHODE ISLAND GREENING.—Large, green; of first-rate quality; late dessert, or cooking.
ROKEWOOD (Bullock's Seedling).—Highly colored; keeps very late.
ROME BEAUTY.—Large and handsome, juicy and crisp, good keeper; suitable for export; one of the best of all; late.
ROYAL LATE COOKING.—A late-keeping culinary apple, of English origin; fruit of the largest size; flesh pale yellow, exceedingly rich and juicy; tree hardy and productive; vigorous grower. 1/-.
RIBSTONE PIPPIN.—Good size, excellent flavor, good cropper, late.
RUBY GEM.—Medium size, brilliant red; flesh white; strong grower and early bearer; blight-proof; medium.
SANTA CLARA KING.—Large, roundish, skin yellow, red on the exposed side; crisp and juicy; good for all purposes; early.
SCARLET NONPAREIL (S. Permain of Tasmania).—A handsome, good keeping dessert variety; late.
SCHOOLMASTER.—Resembles Dumelow's Seedling, but hardier and more prolific; late.
SENATOR.—Fine quality, vigorous, regular bearer; flesh yellowish-white; late.
SHARP'S EARLY.—Blight-proof, medium size; resembles Irish Peach.
SHARP'S LATE RED.—Flesh yellow, firm, juicy; rich flavor; bright red on yellow ground; blight-proof.
SHEPHERD'S PERFECTION.—Medium size, good cropper when doing well; blight-proof; late.
SIGNE TILLISCH.—Of good quality, large and prolific; late.
SMITH'S CIDER.—Large, red and yellow, of good quality; vigorous, bears well; late.
SPRINGDALE.—Late keeping, large, red, tree luxuriant grower, regular and heavy cropper; blight-proof.
STURMER PIPPIN.—A constant bearer and long keeper; late.

SWAAR.—Large, yellow and russet, flesh soft, of good flavor; strong grower; late.

TRIVETT'S SEEDLING.—Medium size, fine color and good bearer; sells well in Sydney market.

WEALTHY.—Large, good color, tender, crisp and rich.

WILLIAM ANDERSON.—Seedling of Winter Majetin, and said to be an improvement on that sort; late; blight-proof.

WINTER MAJETIN.—Large, green, sub-acid flavor; blight-proof.

WALLACE HOWARD.—Highly prized in California as one of the very best autumn apples.

WELCOME.—Early, tender, juicy, and melting, with a pear flavor. New Zealand origin.

WINTER PERMAIN.—Large, green, late, Stone Pippin of Tasmania.

WINTERSTEIN.—Luther Burbank's, resembles Gravenstein in quality and appearance, but much later; tree vigorous; late.

WOLF RIVER.—Good dessert, and excellent cooker; very large, yellow, striped red, highly prized where known.

ZOUCHE'S PIPPIN.—Resembling Five Crown, from which it is said to be a seedling; does well about here, and should be worth growing as an extra early market apple.

YELLOW BELLEFLEUR.—Large, yellow, and oblong; a most useful dessert or cooking apple.

NEW APPLES.

Grown from Seeds by Mr. Thomas Grunsell, of Goulburn. All are described in the Agricultural Gazette of May, 1905, p. 506.

GRUNSELL'S TRIUMPH (No. 1).—Very bright, medium to large, splendid flavor; good carrier, and said to be a splendid cropping autumn apple. 1/-.

BEAUTY OF GOULBURN (No. 2).—Large, well coloured, crisp and splendid flavor; long keeper. 1/-.

GRUNSELL'S LATE (No. 3).—Also of very fair color, and very good size; the best of long keepers. 1/-.

APRICOTS.

Require well drained soil, or high situation; shaly and gravelly subsoil often produces the best fruit.

Price, 9/- per dozen.

ACME OF SHENSE.—Large yellow, with a red cheek, vigorous grower.

ALLEN'S EARLY.—Oval fruit, and early in the market; sometimes shy.

ALSACE.—Large, pale orange, rich and good; medium.

CAMDEN SUPERB.—Medium size, constant bearer; early.

CAMPBELLFIELD SEEDLING.—Orange yellow, excellent cropper, good quality; medium.

CANINO GROSSE.—Large, bright orange, hardy, of good quality; late.

CHANCELLOR.—Large; flesh orange, rich, and of superb flavor; mid-season.

EARLY MOORPARK.—Medium size, early, shy.

EARLY GOLDEN.—Somewhat small, but very early; rich yellow; productive and sweet.

GOOLEY.—A Californian seedling; said to be the earliest of the large varieties.

GROSSE PECHE.—Large, juicy, and good; late.

HARRIS.—Golden yellow, large size; is supposed to stand cold better than other sorts.

- HEMSKIRK.**—Very large, rich, and excellent; low, spreading grower; late.
- LARGE EARLY.**—Early, excellent flavor; shy.
- MANSFIELD SEEDLING.**—Very large, pale yellow and brown; rich; mid-season.
- MOORPARK.**—Very large, well known, and largely cultivated; medium.
- NEVERFAIL.**—Large, handsome, medium.
- NEWCASTLE.**—Medium size, ripening immediately after Red Masculine.
- OULLIN'S EARLY PEACH.**—Above medium, very rich, good bearer.
- OULLIN'S EARLY IMPROVED.**—Said to be an improvement on "Oullin's Early Peach."
- PEACH.**—Large, oval, very juicy and sugary; mid-season.
- PINEAPPLE.**—Fine colored, oval shape, juicy, and rich; flavor medium.
- SPARK'S MAMMOTH.**—Originated in Ventura County. The fruit is of an extra large size, with the skin of a pale lemon-yellow color. Flesh clear yellow, very tender, juicy, and sweet. 1/6 each.
- SMYRNA.**—Large to very large, resembling in shape the Hemskirk; flesh is bright orange yellow, juicy, and sweet; parts freely from the stone; kernel sweet, having all the properties of an almond, the Prussic acid taste being absent entirely. 1/6 each.
- RED MASCULINE.**—Small, earliest of all, with musky flavor; cracks in rain.
- ROYAL.**—Large, yellow, with red cheeks, excellent, medium.
- SHIPLEY BLENHEIM.**—Large, deep yellow, early and productive.
- TILTON.**—In general appearance the fruit resembles the Routier Peach, averaging fully as large, but is lighter in color; ripens uniformly, and is exceedingly firm, and will hang on the tree even when ripe. Flesh is light orange yellow. 1/6 each.
- WARWICK.**—Resembling "Moorpark"; flesh firm, rich, and sugary; early.

CHERRIES.

Require a cold climate, deep soil, with good natural drainage.

On Seedling Mazzard Stock. Price 9/- per dozen.

- BEDFORD PROLIFIC.**—Large, brownish black, great cropper; moderate grower.
- BLACK TARTARIAN.**—Black, strong grower, prolific, medium, early.
- BELL D'AGATHE.**—Medium size, bears in clusters, late.
- BIGGARREAU ABEL.**—Fruit large or very large, heart-shaped, black; flesh firm, highly flavored. Productive, late.
- BIGGARREAU COMMON.**—Large, pale red, also known as White Heart early.
- BIGGARREAU D'HOLLANDE.**—Bright red, firm flesh, prolific, late; identical with Scarlet Biggarreau.
- BIGGARREAU JABOULAY.**—Large, red, of good quality; tree strong grower; earliest of all Biggarreau.
- BIGGARREAU LATE MOTTLED.**—A first class late cherry.
- BIGGARREAU MARIE GAUCHER.**—Large or very large, nice light red color, heart shaped, flesh firm, juicy, delicious, prolific, late.
- BIGGARREAU NAPOLEON.**—Large, bright red; flesh firm; one of the best late varieties.
- BIGGARREAU PELISSIER.**—Measuring one inch in diameter; skin dark glossy red; flesh firm, crisp, and sugary; poor grower.
- BIGGARREAU ROCKPORT.**—A delicious soft fleshed cherry; early.
- BIGGARREAU TWYFORD.**—Pale yellow and red, early, tender.
- BLACK REPUBLICAN.**—Good size, prolific bearer; good for market; late
- BLEEDING HEART.**—Dark red, splendid flavor, good cropper; mid-season.

CALIFORNIAN ADVANCE.—Seedling of Early Purple Guigne; fruit larger, purple, good bearer; very early.

CHAPMAN.—Seedling of Black Tartarian; larger, finer, better bearer, and ripens immediately after Purple Guigne; early.

CENTENNIAL.—Large, pink and yellow; tree vigorous; prolific bearer.

CLERMONT.—Large, early and good.

DOWNTOWN.—Large, skin pale cream, splashed with red; mid-season.

EAGLE'S SEEDLING.—A fine black cherry, ripening about the same as the Common Biggarreau; early.

EARLY LYONS.—Black, large, firm flesh; largely planted for market; pendulous habits; most profitable of the early sorts.

EARLY RIVERS.—A splendid black cherry; very early.

EARLY PURPLE GUIGNE.—Very early, medium size, very prolific.

ELTON.—Large, light red, tree inclined to be pendulous; ripens eight or ten days before Biggarreau Common.

FLORENCE.—Large, bright red; popular late cherry; one of the best of all for shipping.

FRUHESTE DER MARK (Earliest Market).—Prolific; one of the earliest sorts; medium size; skin dark red; flesh dark red, sweet.

GREAT BIGGARREAU (Monstreuse de Mazel).—A French cherry; very large; dark red to black; flesh firm and juicy; tree a strong grower, and very productive. 1/-.

GUIGNE D'ANNONAY.—Large, black, resembling Early Rivers, but is earlier; strong grower.

KNIGHT'S EARLY.—Black, large, good flavor; early.

LAMBERT.—Of largest size, and bright rich color; surface smooth, glossy, and covered with minute russet dots; flesh reddish, with whitish veins; very firm, and of unsurpassed quality; late. 1/-.

MAY DUKE.—Large, brownish-black; early.

MORELLO.—A cooking sort; late.

NOBLE.—A very dark red cherry, from England; flesh very firm and rich; late, new.

OX HEART.—A large, dark red, flesh firm; pleasant flavor; medium.

PRECOCE DE BOPARD.—Skin glossy, dark brownish red, juicy; slightly aciduous; tree vigorous; said to be the earliest of all known cherries.

RAMON OLIVA.—Resembles the early Lyon, but is more upright growing; early.

REINE HORTENSE.—Large, bright red, tender and juicy; late.

ST. MARGARET.—Very large, late, black; flesh firm; one of the best for market.

TOMATO.—Large, flesh pale red, splendid; mid-season.

WERDER'S EARLY BLACK.—Above medium, shining black; hardy and productive.

WINDSOR.—Very large, dark red, nearly black, very firm, late.

NECTARINES.

Require similar soil and treatment to the Peach.

Price 9/- per dozen.

ADVANCE (Rivers).—The earliest of the green fleshed nectarines; the fruit is a fair size, with a rich "Stanwick" flavor.

ALBERT VICTOR.—Large, slipstone, medium.

CARDINAL.—Medium size, brilliant in color, good cropper; ripens before the Early Rivers; very early.

DARWIN (Rivers).—An orange-nectarine, from "Rivers' Orange crossed with "Stanwick," with a distinct "Stanwick" flavor.

- DIAMOND JUBILEE.**—Very large; bright red in the sun, dull red in the shade; flesh greenish-white, melting, and very sweet; a prodigious bearer. 1/6 each.
- ELRUGE.**—Medium size, good color; an old favorite, ripening early.
- EARLY RIVERS.**—Very large, slipstone; crops heavily, ripening shortly after Briggs' May; good.
- GOLDMINE.**—Large, vigorous, and productive; color bronzy-red; mid-season.
- LADY CARRINGTON.**—The best clingstone variety, well flavored, largely grown for market; medium; mid-season.
- LORD NAPIER.**—Medium size, highly flavored variety; mid-season.
- MEEK'S SCARLET.**—Medium to large, heavy cropper, good color, slipstone; mid-season.
- MRS. DR. CHISHOLM.**—Ripens in December; large, and very juicy; slipstone.
- NEWINGTON.**—Early, good size, sugary and rich, clingstone.
- NEWTON.**—Very large, flesh white, mid-season, slipstone.
- RIVERS' ORANGE.**—Fine colored, yellow flesh, good bearer; best flavored of the yellow-fleshed varieties; early.
- STANWICK SEEDLING.**—Large and delicious; does not crack much; the best freestone of late sorts.
- ZEALANDIA.**—Large, rich; said to be the largest of all nectarines; strong and prolific; mid-season. 1/6.

PEACHES.

Thrive best in good open loam, thoroughly drained, but will grow in almost any fairly well drained soil.

Price 9/- per dozen, where not otherwise priced.

- ADMIRAL DEWEY.**—Of large size; ripens with and resembles the Triumph; free grower and cropper.
- ALEXANDER'S EARLY.**—Very fine quality, nearly as early as Briggs'.
- ALLEN'S LATE CLINGSTONE.**—Latest of all; of good color and appearance.
- BALTET.**—Large, vigorous, and prolific; recommended by the Congress Pomologique of France as the best late.
- BILLY WHITE'S CLING.**—Very large, highly colored; late clingstone.
- BELL'S NOVEMBER.**—In appearance it resembles Briggs' May, but hardly so highly colored; partial slipstone. Tree strongly resembles the flat China; extremely early.
- BRADDOCK.**—Medium to large; red, freestone; ripe after Briggs'; a cross of Flat China; crops very heavily; early.
- BRANDYWINE.**—A large yellow peach, similar to "Late Crawford"; late.
- BRIGGS' RED MAY.**—A variety well known. The best early peach.
- CARMAN.**—A new American peach, highly spoken of; large, good color and quality; ripe before Hales'; freestone; early.
- CARDIFF.**—Originated at Cardiff, New South Wales; very large and highly colored; slipstone; ripens about middle of January; very good.
- CHAIR'S CHOICE.**—Yellow fleshed, largest size; deep yellow; red cheek; flesh firm; late.
- CHRISTIANA.**—Beautiful and delicious; large size and good quality; late.
- DEAF HARRY.**—After the style of Mountain Rose, but stronger grower.
- DELICIOUS.**—Skin yellow, with carmine dots, red towards the sun; flesh yellow; stone small; flavor delicious; mid-season.
- DR. HOGG.**—Large, juicy, and good flavor; deep red color; good market sort.

- DEVLIN'S EARLY RED.**—Red, coming in before the Early Newington; clingstone.
- EARLIEST OF ALL.**—Strongly resembles the Sneed; early.
- EARLY CRAWFORD.**—Large, deep yellow, with a bright red cheek; only profitable in deep, rich soil; mid-season.
- EARLY IMPERIAL.**—Deep yellow, with dark red cheek; flesh rich, juicy, and very firm; very highly colored. Ripens with Hales' Early. 1/6.
- EARLY NEWINGTON.**—Large, splendid color; one of the best clingstones; early.
- EARLY WHITE NEWINGTON.**—Similar to above, but white.
- EARLY RIVERS.**—Large, tender, pale yellow, prolific bearer; good for home use; early.
- EDWARD VII.**—A remarkably early kind on high situations, and with good treatment, is very profitable.
- EXQUISITE.**—Fair size, yellow flesh; skin yellow, mottled red; very juicy; mid-season.
- ELBERTA.**—Very large, yellow and red; one of the best; medium.
- FLAT CHINA.**—The earliest; best suited for warm climates; very early.
- GEORGE IV.**—Large, round; flesh whitish-yellow, melting, rich flavor; freestone; early.
- GLOBE.**—One of the largest, golden yellow, with a red cheek; freestone, with firm, yellow flesh; ripens after the Elberta; late.
- GOVERNOR GARLAND.**—Large, rose-red cheek; freestone; as early as Briggs'.
- GREENSBORO.**—Ripens with Alexander, but is larger; bright red color.
- HALE'S EARLY.**—Large, early, good flavor; highly esteemed; market sort.
- KIA ORA.**—A seedling from Elberta; identical in size and general appearance; mid-season.
- KING'S SEEDLING.**—Highly colored; ripening middle of January.
- LATE CRAWFORD.**—Large, productive; good for canning or market; late.
- LA FRANCE.**—Large, dark carmine red; flesh white, melting, juicy; vigorous and prolific; early.
- LADY IN GOLD.**—Medium to large, yellow-fleshed, highly colored; freestone; ripening after Hale's Early; splendid; mid-season.
- LORD PALMERSTON.**—Very large, greenish yellow; late mid-season.
- McDEVITT'S LATE CLING.**—In America, deep rich yellow color, covered entirely with dark purple; very large; one of the best clingstones for canning.
- MOUNTAIN ROSE.**—Large, good color, heavy cropper; early.
- NICHOLL'S ORANGE.**—Fruit of large size, quite round; flesh deep yellow, rather firm, juicy; clingstone.
- POWELL'S BEAUTY.**—Large, yellow, freestone; those exposed to the sun are red nearly all over; ripens shortly before the Elberta; good, mid-season.
- PRINCESS ROYAL.**—Fruit very large; flesh greenish-white, firm, but melting; clingstone; late.
- REEVE'S FAVORITE.**—Large, yellow, with red cheek; flesh yellow, red at the stone; flavor excellent; ripens before Elberta; good, mid-season.
- RED ITALIAN.**—Free, very large, round; flesh deep yellow; freestone; late.
- ROYAL GEORGE.**—Large, slipstone; old favorite; medium; mid season.
- ROYAL GEORGE CLING.**—Very large, splendid colour, and highly esteemed; midseason.
- RUBY RED.**—A clingstone; ripens a few days later than Devlin, not quite as red, but a much better carrier; early.
- SHANGHAI.**—Large, greenish yellow, red at stone; medium.
- SHANGHAI SEEDLING.**—Highly esteemed, clingstone; mid-season.

SHANGHAI SLIPSTONE.—Slipstone variety of the well-known “Shanghai.”

SNEED.—Ripens with or before Briggs’ Red May; fruit medium size, rich red on sunny side; very early.

STUMP THE WORLD.—Large, tender and melting; slipstone.

SUSQUEHANNAH.—Fruit very large, rich, yellow colour, with red cheek; ripens after “Elberta”; medium.

PRINCESS OF WALES.—Large creamy, with red cheek; flesh white, splendid quality; freestone; mid-season.

THE FOSTER.—Rich-colored, freestone; ripens a little later than the “Crawford.”

TRIUMPH.—Earliest yellow, ripens with Early Rivers; blooms late; a surer bearer; yellow, nearly covered with red, dark crimson in the sun; flesh yellow and of excellent flavor; almost freestone.

ULATIS.—Ripening just after the very early varieties, before “Hale’s Early”; color bright red; flesh white; perfect freestone. 1/6.

WHEATLAND.—Large, yellow; late mid-season.

WIGGINS’.—Slightly oblong, creamy, with red cheek; strong grower; heavy cropper; ripens a week before “Hales’ Early.”

WONDERFUL.—Largest size; very late; yellow flesh; slipstone.

YELLOW ITALIAN.—Oblong, pointed, one-sided; skin deep orange, with a thick red cheek; flesh deep yellow, firm, juicy.

PEARS.

On Seedling Pear Stock. Deep moist soil is best. Plant deeper than other trees.

Price, 9/- per dozen.

ALEXANDER DICKSON.—Seedling from Louis Bon of Jersey, more uniform in shape; the fruits are never curved like the mother sort, but more of the shape of Williams, the same beautiful buttery flavor. 1/-.

BEACON.—Medium size; ripening after the Jargonelle; early and abundant bearer.

BERGAMOT, BAILEY’S.—Strong grower, and very productive; late.

BERGAMOT, GANSEL’S.—Above medium, fine for the table; medium.

BEURRE d’ AMANLIS.—Above medium, good flavor and abundant bearer; early.

BEURRE DE RIHA.—Large, pyriform, skin greenish yellow, flesh white, fine, sweet, juicy; seedless.

BUERRE BOSC.—Large, of first quality; one of the best; mid-season.

BUERRE CLAIRGEAU.—Very large, yellow skin with crimson cheek; first-class; late.

BUERRE EASTER.—Large, greenish yellow, red cheek; the best of keepers; very late.

BUERRE FONQUERAY.—A large and handsome pear; a stout, sturdy grower and heavy cropper. 1/-.

BUERRE GRIES (Brown Buerre).—Medium size, thick skin; considered the best-flavored of all; mid-season.

BUERRE GRIFFARD.—Ripens with Jargonelle; good quality; both in England and U.S.A. classed as one of the very best early market pears.

BUERRE SUPERFINE.—Large, hardy; delicious for dessert; prolific bearer; mid-season.

BEZI MAI.—Large size and delicious flavour; a regular heavy bearer; late.

BLOODGOOD.—Medium, yellow, sprinkled with dots; rich, sugary, highly aromatic flavor.

BON CHRETIEN BONNAMOUR.—Large, smooth, slightly tinted on sunny side; flesh fine, melting, juicy, sugary; tree vigorous; good bearer; late.

CHINA.—Large, highly perfumed; good for preserving; mid-season.

CLAPP'S FAVOURITE.—Very large and rich flavoured; ripens before Williams; early.

CONFERENCE.—Fruit large, pyriform; dark green and russet; flesh salmon-flavoured, melting, juicy and rich; very prolific; mid-season.

DANA'S HOVEY (Winter Seckel).—Medium, regular in form; greenish yellow, netted with russet and brown dots; juicy, melting, rich aromatic flavour; vigorous and regular bearer. 1/-

DEMPSEY.—Large; skin yellow, tinted brown on the sunny side; flesh white, fine grained, tender, buttery; delicious flavour; late.

DOYENNE DU COMICE.—Large; rich and melting; medium; good in cold climate; late.

DOYENNE D'ETE.—Small, juicy and richly flavoured; earliest of all pears.

ELIZABETH COLE.—Flesh tender, buttery, melting, rich, and sweet; late.

EVA BALTET.—Clear, yellow, carmine on the sunny side; flesh fine, snowy white, melting, juicy; very large; mid-season.

FERTILITY.—Yellow russetty colour, and very prolific; mid-season.

GARBER.—Bright yellow; juicy; seedling of the China Pear; stouter and stronger tree; heavy cropper; splendid.

GENERAL TODDLER.—Large size and first-class quality; strong grower; late.

GIBLING'S SEEDLING.—A favorite pear in Tasmania; late.

GOLDEN BEURRE.—Large, good color, fair quality.

HOWELL.—Medium; light waxen yellow; heavy bearer; early; good market sort.

IDAHO.—Large, globular, yellow fruit; fine grained and buttery; mid-season.

JARGONELLE.—An old favorite pear; very early.

KOONCE.—Vigorous grower, heavy bearer; golden yellow, red cheek; very early.

KEIFFER'S HYBRID.—Medium size, roundish oval; skin yellow, orange in the sun; heavy bearer; good cooking.

LADY CLAPP.—Very large; skin pale yellow, flesh juicy and sweet; ripens after Williams'.

LAFFER'S BERGAMOT.—Said to be a cross between "Winter Nelis" and "Williams' Bon Chretien." It is a first-class Bergamot, medium to large size; good flavor. 1/-.

LARGE FLAT BAKER (Catillac).—One of the best Cooking Pears; late.

LE LECTIER.—Regular bearer; exceedingly fine dessert; mid-season.

LE CONTE.—Large, bell-shaped; cream-yellow, flesh fine-grained; prolific; ripens March.

LIPPIATS BOUNTIFUL.—Enormous cropper, original tree said to have cropped 10 years without missing a season; large, fairly colored on sunny side; most fruit blunt pyriform, some long and curved; quality first-class; mid-season. 1/6 each.

LOUIS BON DE JERSEY.—Medium size; delicious and prolific; mid-season.

MAGNATE.—Large, pyriform; yellow, crimson and brown, streaked where exposed to the sun; flesh yellow, melting and juicy; late.

MARIE LOUISE.—Medium, deep yellow, sprinkled with russet in the sun; mid-season.

MICHAELMAS NELIS.—Seedling of Winter Nelis. It has the same fine melting flesh, but the tree is more vigorous, hardier, and more prolific; late.

- NAPOLEON.**—Large, good keeper, abundant bearer, cooking and dessert; late.
- PACKHAM'S TRIUMPH.**—Grown from seed by Mr. Packham, of Moulton, and does well there, but not fruited here yet. 1/6.
- PACKHAM'S LATE.**—Same raiser, large, late sort. 1/-.
- P. BARRY.**—Large, orange yellow, juicy, buttery; fine, excellent flavor; late.
- PORTER'S SEEDLING.**—A seedling from the China Pear, better flavor, and an abundant cropper; very vigorous and early fruiting; falls off easily.
- RUTTER.**—Another seedless variety, said to be of first quality; medium.
- SENATEUR BELLE.**—Seedling of Easter Beurre; large, smooth; golden yellow; flesh fine, yellow, rich, juicy; one of the latest.
- SOUVENIR DE JULES GUINDON.**—Seedling of Easter Beurre; very large, smooth, clear green, turning yellow a long time before ripening; flesh fine, rich, juicy. These two varieties are largely planted in France, as they are considered the best keepers. This suits the climate best of the two; vigorous growth.
- TUNKS' BUTTER PEAR.**—Medium size, excellent flavor and good keeper; late.
- VEDALE'S ST. GERMAIN (Long Bake).**—Extra large; good for cooking; late.
- WILLIAMS' BON CHRETIEN (Bartlett's).**—One of the best and widest known pears.
- WINDSOR.**—Large, lemon yellow, with a tinge of red; mostly shy; early.
- WINTER BARTLETT, OR WINTER BON CHRETIEN.**—Resembles Bartlett in all respects, but ripens much later.
- WINTER COLE.**—Melting, juicy, rich, and of exquisite flavor; a first class pear; late.
- WINTER NELIS.**—One of the finest flavored late dessert pears.

PLUMS.

Require little attention, and can endure more hardship as to soil and situation than most fruits.

On Plum and Peach Stock. Price 9/- per dozen.

- ANGELINA BURDETT.**—Large purple, excellent dessert; sells well; medium.
- BRANDY GAGE.**—A prodigious bearer, an early form of green gage.
- COE'S GOLDEN DROP.**—Large, yellow, rich and prolific; late.
- COE'S LATE RED.**—Medium size, very heavy cropper; late.
- CHERRY PLUM (Red American).**—Earliest of all varieties.
- CLYMAN.**—A large, dark purple and heavy bloom; rich flavor and good bearer; early.
- BLACK CLUSTER (Bully Plum).**—Early and productive; splendid jam sort.
- DIAMOND.**—Very large, oval, almost black; splendid cropper; medium.
- EARLY EVANS.**—Medium size, blackish purple, earliest of all black plums.
- EARLY ORLEANS.**—Large, purple, very sweet and good; mid-season.
- GLOIRE D'EPINAY.**—Fruit large, round, black-red; flesh yellow, firm, and melting; tree extraordinarily prolific; mid-season.
- GOLDEN PRUNE.**—Very large, light golden color; strong grower; separates readily from the stone; the best yellow prune; late.
- GIANT.**—Fruit of great size; flesh honey yellow, extremely sweet and firm; profuse bearer, good carrier; one of the best; medium.
- GRAND DUKE.**—Very large, purple, richly flavored; very productive; late.

GREENGAGE.—Unsurpassed for flavor; requires cold district to bear well; medium.

KING OF THE DAMSONS.—Frost plum; the best of its class; late.

LATE ORLEANS.—Excellent and sweet; good bearer.

LINCOLN.—Very large, good quality, beautiful color; ripening early.

LUTHERBOROUGH.—Large, black, very good for jam; mid-season.

MAGNUM BONUM.—Red, very large, sub-acid flavor; cooking; medium late.

MAGNUM BONUM (White).—Similar to previous, only color being amber; good in colder districts; late.

MIRABELLE GLOIRE DE LOUVECIENNES.—Same form and color as Mirabelle de Nancy, but three times as large as that variety.

MONARCH.—Fruit very large, roundish oval; skin dark purplish blue; late.

OULLIN'S GOLDEN GAGE.—Rich, yellow; first class dessert; heavy cropper; early.

PACIFIC.—Larger prune than Diamond; of a deep maroon color; as a drying plum it is unsurpassed.

POND'S SEEDLING.—Large, red, magnificent; great cropper in suitable locality; medium.

PRESIDENT.—Large, oblong-shaped, beautiful purple color; pretty bloom and covered with white dots; flesh firm and sweet; freestone; 1/6 each.

PRUNE d'AGEN (French Prune).—Medium size, purple; very sweet; good cropper; dries easily; mid-season.

PURPLE GAGE.—Medium; skin violet, dotted with pale yellow; highly flavored; late.

REINE VICTORIA.—Large, red, round; fine mid-season plum; great bearer.

REINE CLAUDE d'ALTHAM.—A fine red plum, ripening later than Greengage; freestone, and of excellent flavour.

REINE CLAUDE TARDIVE de CHAMBOURCY.—Size and aspect of the Greengage; tree vigorous and very prolific; ripens after Greengage.

SILVER PRUNE.—A seedling from "Coe's Golden Drop," but larger and more productive, and said to be the best canning variety.

SUGAR.—Superior to the French prune; tree better grower; bears earlier, and plums are much larger; very sweet.

SPLENDOR.—Firm, rich, sugary, early, and twice the size of the French prune; a perfect freestone; mid-season.

TIBBITT'S SEEDLING.—Medium size; valued for its early ripening and productiveness; late.

TRAGEDY.—Prune; Fruit large, oblong, pointed; skin thick, deep purple; flesh yellow, rich in sugar; early.

JAPANESE PLUMS.

This type is becoming popular in localities unsuited for the profitable production of the European varieties. They are prolific and handsome in appearance. On Plum and Peach Stocks.

Price, 9/6 per dozen.

AKARANA.—Highly colored, fair size; splendid quality and very early.

BECKMAN'S.—Large, obtusely conical, green, nearly covered with dull purple; flesh firm, yellowish; of good quality; freestone; very productive; early.

COMBINATION.—One of Burbank's; said to combine all the good quality of others; medium; not fruited yet; mid-season.

BLOOD (Upright).—Large, heart-shaped, blood color right to the stone; mid-season.

- BLOOD** (Satsuma).—Large, flat, abundant bearer; tree of drooping habits; ripening later than the preceding; sells well.
- BURBANK**.—Flesh deep yellow; skin cherry red, with lilac bloom; great cropper; early.
- CHALCO**.—Ripens just before the Burbank; large, flat; yellow flesh; prolific cropper.
- CLIMAX**.—As large as Wickson, more highly colored, not so long pointed; colors splendidly after being pulled; ripens about Christmas.
- DORIS**.—Fair size, dark, almost black; good jam plum; late.
- FIRST**.—Medium size, yellow; splendid flowering; early.
- GENERAL SAIGO**.—Large, heart-shaped; flesh yellow and firm; ripens with Burbank.
- GOLD**.—Handsome golden color, red check, very firm, ripens late in January; hangs well.
- HALE**.—Large, greenish; flesh yellow; very vigorous and productive; mid-season.
- HATANKIO MARU**.—Fruit round, skin bright yellow; flesh yellow, juicy, sub-acid Gage flavor; clingstone, prolific, early.
- KELSEY**.—Very large, heart-shaped, skin greenish, turning red, purple bloom; flesh yellow; stone very small; heavy bearer; late.
- OCTOBER PURPLE**.—Purple, flesh yellow, sweet and good flavor; bears freely; strongest and most productive of all.
- WICKSON**.—Fruit of the largest size; stone small; heavy cropper; ripens end of January; good market sort.
- SHIRO**.—Medium to large; uniform in size; amber yellow; ripens before Burbank; one of the best flavored of all; so far never scalded.
- SULTAN**.—Flesh firm, crimson; productive; a great keeper; the earliest of blood plums.
- SHIPPER**.—Firm, flesh wine colored; skin blackish purple; a good cropper; mid-season.

JAPANESE PERSIMMONS.

Thrive best in low, wet land, the richer the better; plant deep and firm.

Price 1/- each, 10/- per dozen.

- DIA DIA MARU**.—Large, square, rather flattened; skin deep orange; flesh yellow, almost seedless.
- HAYCHEYA**.—Very large, oblong, rather pointed; skin light red; sometimes shy bearer.
- HAYAKUME**.—Very large, round; skin vermilion; flesh brown, rich, and luscious.
- KURO KUMO**.—Large, vigorous, nearly square; ripening late.
- SEEDLESS**.—Color yellowish red, and generally a prolific bearer; early.
- TSUNO MARGARI**.—Tree vigorous, and abundant bearer; peculiar shaped fruit; very rich flavored.
- TSURO GAKI**.—Good sized, long fruit, dark red; delicious flavor; no good for market.
- YEMON**.—Fruit large, rather flattened; skin clear, deep yellow; flesh orange, with no seeds; best market sort (Cross Bun); is seldom affected by the fruit fly.
- ZENJI MARU**.—Fruit small, egg-shaped; flesh brown, with many seeds; not a market sort, but sweet, and can be eaten when quite hard.

FIGS.

Suited best in loamy, rocky soil, where roots can reach water; in black soil they do well, but fruit is not so sugary.

Price 9/- per dozen.

BLACK GENOA.—Large, purplish black; prolific.

BROWN ISCHIA.—Medium size, excellent quality.

BROWN TURKEY.—Large, luscious, and productive.

DE DALMATIAN.—Prolific variety; fruit large; of first quality.

DE L'ARCHIPELE.—Large, early, and very heavy bearing; sugary and rich.

GREEN FIG.—Green skin, creamy flesh.

MADELEINE.—Good size and quality, medium.

OSBORN PROLIFIC.—Brown, very good sort, and prolific.

WHITE ADRIATIC.—Medium size, thin skin, hardy and prolific.

LOQUATS.

Grow in almost any soil, and make a profitable breakwind. Plant during rainy weather, as they are sensitive to dry wind when transplanted; once established they are very hardy.

Price 9/- per dozen.

HEARD'S MAMMOTH.—Extremely large fruit; best market sort.

COMMON.—Shelter tree.

JAPANESE MAMMOTH.—Resembling Heard's, but fruit shorter and stouter.

MULBERRIES.

BLACK ENGLISH.—Large, but does not do well in this climate. 1/3 each.

DOWNING'S EVER-BEARING.—Large, very productive. 9d each.

HICKS' EVER-BEARING.—Very strong grower, and abundant bearer; fruit large; very large leaves. 9d each.

QUINCES.

Grow best in low, moist soil. Price 9/- per dozen.

BERECZKI.—Flesh sweet, skin glossy golden yellow; smooth; very prolific.

EOURGEAUT.—Large, rich golden color; smooth skin; of the best quality.

CHAMPION.—Pear-shaped; of delicate flavor; prolific and hardy; late.

FULLER.—Ripens early; large size; bears early; highly flavored.

LARGE PORTUGAL.—Very large, one of the best for market.

MISSOURI MAMMOTH.—Mild flavor, luxuriant grower; bears well; very early.

PINEAPPLE.—The name comes from its flavor, which is suggestive of pineapple.

REA'S MAMMOTH.—Very large, roundish.

VAN DIEMEN.—Seedling of Portugal; superb flavor; of very even outline; early and heavy bearer.

ZUKER (Sugar).—Introduced from Asia; fruit very sweet; excellent when preserved.

CITRUS FRUITS.

On Lemon and Orange Stocks.

9/- per dozen, where not otherwise priced.

My stock of this class is probably the largest in the State. Splendidly rooted. No hard and fast rules can be laid down about which is the best stock. For stiff subsoils, and poorish lands, and quickest returns, Lemon Stock is undoubtedly the best. Orange Stocks are deeper rooting, and for loamy subsoil, or where roots can go deep, may be successfully used; and for Navels perhaps best. On this stock trees grow slower the first few years; but, if soil suits them, they mostly recover it later on. Best time for Autumn planting is February and March, and if weather is mild, early in April may do; but, if weather is moist enough, the earlier planted, the better the result, as cold weather is unsuitable, particularly on heavy soil, or frosty places. August and September—or later, if moist enough, is best for Spring planting.

ORANGES.

CHARLEY BAKER.—A Queensland orange, of good quality; early.

GOLDEN BUCKEYE NAVAL (from California).—Fruit large, smooth, and thin skin; distinctly marked by a series of bands of a deeper orange color, which adds much to its beauty; pulp of fine texture, with but few segments; good keeper and shipper; one of the earliest to ripen; spindly grower. 1/6.

GOLDEN NUGGET NAVAL (from California).—Fruit is said to be very smooth, solid, and even thinner skin than Washington Navel; fruit exceptionally free from rag, and seedless; ripens early and carries well. 1/6.

GROVERLY NAVAL.—A Queensland seedling, promising to be one of the best Navels; much prized where tried.

HOLD FAST.—Fruit large, regular bearer; hangs till pulled; rarely any windfalls; rather coarse at times.

JAFFA.—Skin thin, tree thornless, with dark green leaves; very sweet.

JOPPA.—Slightly oblong, of strong growth; very productive; early.

LATE VALENCIA.—Skin smooth and thin; strong grower and good cropper; hangs till most others are gone; the best late orange.

MEDITERRANEAN SWEET.—Early and heavy bearing, late ripening; splendid flavor; does not grow a large tree.

NAVELENCIA.—Originated in California, from Thompson's Improved Navel and Valencia late, having all the good qualities of the former, together with the late ripening qualities of the Valencia. Trees of good growth, small thorns, and handsome foliage. Fruit of good size, smooth, and thin skinned; report says it is the best flavored orange in cultivation. 1/6.

PATTERSON RIVER.—Strong grower; fruit smooth and firm; the hardiest and most prolific of all.

PARRAMATTA.—Large and hardy; propagated direct from the best and oldest seedling trees in the district. Very sweet and juicy.

PAPER RIND ST. MICHAEL.—Fruit middle size, thin skin, tree vigorous grower.

RUBY BLOOD.—From California; claimed to be the best blood orange.

SILETTA (Old Sort).—Well known old sort; by many preferred to St. Michael; hangs splendidly, and of good quality.

ST. MICHAEL.—Best known and largely grown for market and exportation.

TENERIFFE.—Large size, very thin, light color; one of the earliest of all oranges to ripen; also called White Siletta.

WASHINGTON NAVEL.—Fruit very large and always brings good price in the market; on poor, shallow soil a shy cropper.

WHITE SILETTA.—Same as Teneriffe; best of all early sorts.

THOMPSON'S IMPROVED NAVEL (Californian).—Having the reputation of being rather a better cropper than Washington, and quite as good quality; ripens early; good grower. Several who have fruited it agree that it is superior to Washington.. 1/6 each.

MANDARIN VARIETIES.

BEAUTY OF GLEN RETREAT.—Regular and heavy cropper; fruit thin skinned; very deep color.

ELLENDALE BEAUTY.—A Queensland seedling; said to be an improvement on Beauty of Glen Retreat; larger and sweeter; good carrier; early.

EMPEROR.—Very large, regular bearer, and extensively grown for market; the best.

FEWTRELL'S EARLY SHIPPER.—Of Queensland. origin—a cross between an orange and a mandarin.

JACOB'S SPECIAL.—Also of Queensland origin; probably a cross between Thorny and Scarlet; vigorous grower; fruit larger than Thorny; quite as thin-skinned and juicy, and undoubtedly a top-notch; but too red in color to sell well in Sydney market.

NAVEL MANDARIN.—Almost as large as the "Emperor"; sweet and fine flavored; strong growth; good early market sort.

OONSHII.—Stands frost well; pendulous dwarf habit; no seeds; thin skin.

SCARLET.—Very large, flat, deep reddish-yellow color; good in hot districts.

PARKER'S SPECIAL.—A Queensland seedling, of largest size, and early.

THORNY.—Small, solid, unsurpassed for excellence in flavor.

PRESERVING VARIETIES.

BENGAL CITRON.—Fruit very large, round; useful for preserving.

CITRON OF COMMERCE.—Largely grown and used for candied peel.

COMMON CITRON.—Fruit long, pointed; poor grower.

MARCHE'S SEEDLESS.—Pomelow; largely grown in California.

TRIUMPH.—Pomelow; also from California; said to be superior to the other sorts.

SHADDOCK.—Very large, for preserving.

CUMQUATS (Round or Flat).—Small, hardy, and very productive.

SEVILLE, COMMON.—Large, heavy fruit, largely grown for market.

SEVILLE, FLAT.—Very large and smooth; rather resembling the Poor Man's Orange; good cropper.

TAHITIAN LIME.—Fruit large, juicy, and nearly seedless.

PERSIAN, OR SWEET.—Tree hardy; fruit sweet; peculiar flavor.

LEMONS.

COMMON.—Rough skinned, hardy.

EUREKA.—Of good quality; tree thornless.

GENOA.—Medium size; heavy cropper; tree thornless.

LISBON.—Well known, and largest cultivated of all.

THORNLESS LEMON.—Fruit very large and thick-skinned.

THORNLESS LEMON (Variegated).—Leaves beautifully variegated.

VILLA FRANCA.—Few thorns; fruit thin skinned and firm; splendid quality; fair size; good summer cropper.

GOOSEBERRIES.

6/- per dozen.

Red.	White.	Yellow.	Green.
BILLY DEAN.	ALMA.	LEVELLER.	HEARTS OF OAK.
CROWN BOB.	WHITE LION.	ROCKWOOD.	LORD CROWE.
ROARING LION.			

CURRENTS.

5/- per dozen.

FAY'S PROLIFIC.	WHITE DUTCH.	CARTER'S BLACK.
RED DUTCH.	BLACK NAPLES.	LEE'S PROLIFIC.

RASPBERRIES.

2/6 per dozen.

ANTWERP.—Red.	CUTHBERT.—Best in warm districts.
ANTWERP.—White.	NORTHUMBERLAND FILLBASKET, Thornless.
NORTHUMBERLAND FILLBASKET.	

MISCELLANEOUS FRUITS.

CHERIMOYER.—Custard Apple	1/6
CHESTNUTS	1/6
GUAVA.—Purple, yellow	9d
HAZEL and FILBERTS	1/-
HOVENIA DULCIS.—Chinese Raisin	1/-
LOGAN BERRY	9d
LUCRETIAN DEWBERRY	3d
PASSION FRUIT	6d
MUSA, Sapientum, Common Banana	1/-
POMEGRANATE, Paper Shell	6d
POMEGRANATE, Common	6d
SERVICES TREES	1/-
WALNUTS	1/6

RHUBARB PLANTS

COMMON.—4/- dozen.

TOPP'S WINTER.—Will grow right through the winter; stalks not large, but excellent quality. 6d each.

STRAWBERRY PLANTS.

CRESWELL'S SEEDLING.—Best of all. 2/6 per 100.

GRAPE VINES.

Drought killed a large quantity. 6d each, 4/- per dozen.

BARBAROSSA.—Beautiful bloom, bunches large.

BAXTER'S SHERRY.—Deep golden color, with a heavy reddish bloom.

BLACK DAMASCUS.—Bunches shouldered, and very long; berries large, round, ripening late.

BLACK HAMBRO.—A well known variety; the best for coastal districts.

BLACK PRINCE.—Very fine flavored; large, oval berries.

BLACK SHERRY.—Black, most valuable by its lateness, coming in as late as Camden Sherry; bunches and berries large.

BLUE IMPERIAL.—Large, purple berries, blue bloom, bunches large and well shouldered; good, healthy grower; sure cropper.

BOWOOD MUSCAT.—A seedling of Muscat of Alexandria; rich in Muscat flavor; large berry.

CANNON HALL MUSCAT.—Very similar to Bowood, having the same parentage; more round in the berry than that variety.

CENTENNIAL.—Largest and most showy white grape; berries large.

CHILLWELL ALICANTE.—Very large, black berry; strong grower; large foliage.

CHRISTMAS GRAPE.—Berries black, good size, good cropper, and, in the Maitland district, ripe before Christmas.

DARIA DEL ALMERIA.—Light amber color, and large berries; very late.

DORADILLAC (White Mormillion).—Bunch and berry large, fawn color, good late sort.

GOLDEN CHASSELAS.—Amber, handsome grape; light color; packs and carries well.

GORDO BLANCO.—The best of all White Muscats; not suited for coastal districts; subject to black spots.

GREEN GASCOIGNE.—Strong growing and prolific variety; wine grape.

GROS COLMAN.—Black; very large berries; heavy cropper; very late; but splits in wet weather; extra strong grower.

HANEFORT RED.—Resembles Gordo Blanco in flavor; good bearer; attractive color; good table grape.

LADY FINGER.—Pinkish white, berries long, very attractive shape; requires dry climate and loamy soil.

LADY DOWNES.—Bunches long, rather loose; berries large; skin thick, redish, becoming quite black; flesh firm, sweet, and rich.

MUSCAT HAMBRO (Snow's).—Berries large, black; bunches above medium size; the best of all Muscats.

MRS. PRINCE'S BLACK MUSCATS.—Late, berries large, shining black, skin thin, very tough; rich flavor.

ROYAL ASCOT.—Bunches medium, compact; purplish color; heavy cropper.

RAISIN DES DAMES (or White Lisbon).—Bunches very large, berries oval, white amber color; a splendid variety, and good grower.

RED PRINCE.—Bunches very large; berries large, deep red, of good flavor.

WALTHAM CROSS.—Bunches very large; berries oval; skin pale amber; flesh firm and solid; one of the largest and best.

WORTLEY HALL.—Bunches and berries large, oval; skin thick, deep purple, with a heavy bloom; late.

WHITE SHERRY.—A well known variety; great cropper and good for market.

AMERICAN GRAPES.

These varieties are mostly all extra strong growers, and do well in very light, sandy soil. They are splendidly well adapted for trellis and archways. Bunches are generally small, but of a peculiar, distinct flavor.

ANNA.—Pink; bunch and berry large; flavor sweet.

BELL'S SEEDLING.—Improvement on old "Isabella" in size and quality.

CATAWBA.—Purple, berries large, bunch medium.

ISABELLA.—Black, fine bearer, and hardy.

WHITE ISABELLA.—Like the preceding, but white color.



ROSES.

Owing to severe drought, and consequent heavy losses, supply is small, and prices slightly advanced.

A FEW HINTS ON PLANTING ROSES.

Almost any soil will grow Roses, but a deep, rich, greasy loam is the best, and the deeper it is broken up, the better. An open situation, but sheltered from the strong wind, is essential. Too much enclosure tends to mildew and weedy growth.

Very rich or newly broken soil is often too acid, or sour, but some lime worked into the ground a few weeks before planting often prevents losses of plants, and is always beneficial.

If plants should arrive dry, soak the whole plant in tepid water for 20 minutes to half-an-hour (water should be so warm that you can hold your hand in it, without feeling the heat much); and, if still withered, bury plant in soil, and keep the spot wet for two or three days; then take out and plant.

If in a windy place, don't fail to protect plant from wind until well established.

Make holes wide enough to spread out the roots without bending them. Give the tips of roots a downward tendency.

Don't put fresh manure on the bare roots, but work it into the soil about the tips of roots.

When well established, roses take all the manure they can get. Fowl, pig, sheep, or horse manure is best for stiff soil; cow manure for light; but any manure is better than none.

If soil is dry when planting, pour a bucket of water (more or less, according to state of soil) into each hole, as half a bucket under the plant is better than two on top. Let water soak away before planting.

Cover roots with finest soil you have to hand, and when well covered, tread down firmly.

Avoid watering little and often after planting. If weather continues so dry that watering is necessary, make a hole close to plant, and give a good watering in the hole.

Plant so deep that bud, i.e., junction of stock and plant, is 1 to 2 inches under surface of soil.

When planting in dry, windy weather, mulch with leaves, or, failing that, hill up the soil half-way up the plant, to act as a mulch; but, if weather is wet, leave plant exposed from bud upwards, till weather changes.

If troubled with mildew, make a pocket of hessian, or chaff bag; fill half-full with sulphur, and on a still morning shake bag gently over each plant. If necessary, repeat after heavy rain.

NOVELTIES FOR 1908.

All descriptions are those of the raisers, very much condensed.

A few supplementary names, given as substitutes in case any of those ordered being sold out, are advisable.

Each sort being numbered, it is not necessary to write the names, as the numbers will do.

Stocks of some of the novelties are limited, and may run out before the season is over, so please state, when ordering, whether dormant buds or substitutes will do.

HYBRID TEA.

1. **AVOCA** (A.D. & S.).—Crimson scarlet, buds very long and pointed; flowers large and sweetly perfumed. Specially good as a cut back, making a fine bush. One of the best of its color in this section. N.R.S. gold medal. 3/- each.
2. **COLONEL R. S. WILLIAMSON** (A.D. & S.).—Very large, full, perfectly formed, with high-pointed centre; petals round, smooth, of great substance; color satiny white, with deep blush centre; flowers in profusion; growth vigorous. 2/-.
3. **DOROTHY PAGE ROBERTS** (A.D. & S.).—Robust and erect growth, and free blooming; not sufficiently full for exhibition, but is an ideal decorative or garden rose; colors, a lovely shade of coppery pink, suffused with apricot yellow, more especially at the base of the petals. A very unique rose, possessing remarkably beautiful shades of color. N.R.S. gold medal. 2/-.
4. **ELIZABETH BARNES** (A.D. & S.).—A combination of colors hitherto unknown; the shades of color are most distinct, and may be described as satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals deep rosy red, shaded with copper and yellow. The flowers are large, full, with pointed centre, most perfectly formed, and possessing a delightful fragrance. 2/- each.
5. **FRAU J. REITER**.—Tender rose, shaded white, large, full and free, fine form; a grand rose. 2/-.
7. **HARRY KIRK** (A.D. & S.).—Absolutely unique; robust growth, branching habit, flowering freely; blooms large, full, smooth petals, of great substance; form perfect; buds long; color deep sulphur yellow, passing to a lighter shade at edges of petals. A splendid rose, much the best of its color. 2/- each.
8. **LADY HELEN VINCENT** (A.D. & S.).—Of robust growth, and free flowering; blooms large, full, and of exquisite form; buds long and pointed; color shell pink, reflex of petals blush, base of petals veined and suffused peach, with a yellow zone; fragrant. 2/-.
9. **MADAME J. W. BUDDE**.—Growth very vigorous; flowers large, full, of perfect form; color brilliant carmine; absolutely distinct and first rate. 2/- each.
10. **MRS. AARON WARD**.—Vigorous grower, free branching habit; long buds, in form similar to "Catherine Mermet"; flowers very large, full; color Indian yellow, occasionally washed with salmon rose; will prove one of the best yellow roses for exhibition or decorative purposes. 2/6 each.
11. **MRS. HAROLD BROCKLEBANK** (A.D. & S.).—Growth robust, and free habit, flowering freely; blooms large, full, and of perfect formation, and sweetly perfumed; the color is creamy white, centre buff, base of petals soft golden yellow, outer petals frequently tinted with salmon rose; buds with a flush of salmon pink. 2/- each

12. **QUEEN OF SPAIN**.—Growth very robust; flowers very large, full, and globular; color pale flesh, darker in centre; an ideal exhibition rose of undoubted merit. 2/6.
13. **SOUVENIR DE MADAME ERNEST OUDIN**.—Growth vigorous and free; flowers large, full, and cupped form; color splendid tin-white, shaded light blue; very curious and beautiful. 2/6 each.
14. **W. E. LIPPIATT** (A.D. & S.).—A color much required, namely, brilliant velvety crimson, shaded maroon; distinct. The blooms are large, full, symmetrically formed, with high-pointed centre, and very strongly perfumed; growths vigorous and of free branching habit. 2/-.

TEA.

- 14a. **CLIMBING WHITE MAMAN COCHET**.—A true climber, otherwise identical with the dwarf. 1/6 each.
15. **GLOIRE DES BLANCHES**.—Beautiful, pure white, tea scented climbing rose; flowers large, full cupped, and globular; very rapid grower. 1/- each.
16. **LYON-ROSE**.—Growth vigorous, erect, and branching; buds long; flowers very large, brilliant velvety carmine. Valuable either for exhibition or decorative purposes. Pink at ends of petals, centre coral red or salmon shaded with chrome yellow; a distinct and charming combination. Flowers are large, full, and perfectly formed; petals of great substance, very fragrant. 3/6 each.
17. **SOUVENIR OF STELLA GRAY** (A.D. & S.).—Medium size, very full, perfectly formed, and most freely produced. The shades of color are hitherto unknown in any rose; the predominating tone is deep orange, with splashes or veinations of yellow, apricot, salmon, and crimson; growth very free. 2/-.

HYBRID PERPETUAL.

18. **BARBAROSSA**.—Growth very vigorous and floriferous; flowers large and full, always opening well; color pure carmine red, said to be a red "Frau Karl Druschki." 2/- each.

Novelties for 1907.

All descriptions are those of the raisers, very much condensed.

TEA.

19. **ALBERT DURAND**.—Flowers large, full, and opening freely; color coppery carmine, shaded flesh, deepening in the centre, changing autumn to canary yellow, with brilliant carmine centre. 1/-.
20. **ANNE LEYGUES**.—Carmine, centre tinted with fiery red, large and semi-double; free and sweet. 1/-.
21. **ESPERANCE**.—Vigorous and free, medium size, semi-double; color pearly pink on yellow ground; centre salmon pink, passing to creamy pink in autumn; sweetly scented. 1/-.
22. **ETOILE DU BERGER**.—Strong grower, color shining cinober red, hardy and free flowering. 1/-.
23. **FLORENCE TRON**.—Carmine, tinted with madder red; petals edged with silver; large and full; growth vigorous. 1/-.
24. **FRANCOIS PELLETIER**.—Strong grower, almost thornless; flower large, China red; very free. 1/-.
25. **HERERO-TROTHA**.—Vigorous, buds long, flowers large, carried singly on long stems; color brownish-yellow pink, passing to salmon and clear pink towards the edges of the petals. 1/-.

26. **JOSEPH PAQUET**.—Strong grower, bud long, color China pink, tinted with coral red, base of petals yellow; very free. 1/-.
27. **LENA**.—Color apricot, the edges of petals of primrose yellow as the flower ages; bud long; flowers freely, being a great advance on Beryl. 1/-.
28. **MADAME CONSTANT SOUPERT**.—Deep golden yellow, tinted and retouched with rosy peach, large, full, and beautiful; buds long and pointed. 1/6.
29. **MADAME GAMON**.—Apricot, shaded with salmon rose, base of petals golden yellow, long buds, large, full, and sweet; growth vigorous. 1/-.
30. **MADAME DE BRUGIERE DE BELRIEN**.—Flowers large, currant red, with velvety reflection. 1/-.
31. **MADAME JULES GRAVEREAUX**.—Deep yellow, centre rosy peach, bud very long and pointed; flowering profusely; beautiful semi-climbing. 1/-.
32. **MARQUIS DE MOUSTIER**.—Ivory white, reflexed with pearly white; large and full; very sweet; growth vigorous. 1/-.
33. **MRS. MYLES KENNEDY**.—Color is a delicate aqueous silvery-white, shaded buff; deeper pink in centre, with back edge of petals slightly deeper shade of pink. Awarded N.R.S. gold medal. 2/-.
34. **PENELOPE**.—A medium sized full flower, high pointed centre; color, the lower petals are a lovely dark red, and the centre a nice creamy white; the colors being so lovely and distinct. 1/3 each.

HYBRID TEA.

35. **APPLE BLOSSOM**.—Strong grower, single column, carnation pink, splendid pillar rose. 1/-.
36. **BARON PALLANDT**.—Vermilion, with bright red reflex; large, and of excellent shape and habit; buds long. 1/-.
37. **CELIA**.—Bright satin pink, centre somewhat deeper; large, full; the centre well raised, and the petals reflexed. By judicious thinning and disbudding, exhibition flowers are obtained. The growth is vigorous. 1/-.
38. **COMPTE DE TORRES**.—Growth very vigorous, flowers large and full, edges of petals salmon white, centre salmon yellow, shaded copper; free blooming and sweet. 1/-.
39. **COUNTESS OF GOSFORD**.—Salmon-pink, rose and pink running into each other; the base of petals suffused saffron yellow, and the whole bloom shaded salmon; blooms and petals large, and of great substance; very floriferous; gold medal N.R.S. 1/6.
40. **DORA**.—Color peach blossom, with deeper centre, changing as the blooms expand to a uniform shade of silvery blush; large and full, growth vigorous. 1/-.
41. **GRAF F. HOCKBERG**.—Fleshy pink, with darker centre; long, upright buds, nearly full flowers, produced similar to Souvr. de President Carnot. 1/-.
42. **GROSSHERZOGIN ALEXANDRA**.—Very strong grower; size and form as K.A. Victoria; color light canary yellow. 1/3.
43. **LADY CALMOUTH**.—Growth vigorous, flowers large, full, and well formed; white, faintly tinted pink. 1/-.
44. **LADY ROSSMORE**.—Vigorous, and flowering freely; medium size and fairly full; color reddish crimson, with claret shading. 1/3.
45. **LADY WENLOCK**.—China, golden pink and nankeen at the base of petals, opening to scarlet apricot as the flower expands; beautiful shades of color; splendid for decoration. 1/- each.
46. **LUCIEN DE LEMOS**.—Pale rose, centre petals rosy white, large, full and cupped; growth vigorous, very free. 1/-.
47. **MADAME MARIA CAPALET**.—Large, full, opening well; rosy white, tinted salmon; centre rosy yellowish salmon; very free. 1/-.

48. **MADAME LEON PAIN**.—Robust growth, very free flowering; flowers large, free, and well formed; color silvery salmon, centre orange yellow, back of petals salmon pink; beautiful. 1/3.
49. **MADAME LOUISE CASIMIR PERRIER**.—Semi-climbing, flower large and full, pure white. 1/-.
50. **MADAME PHILIPPE RIVOIRE**.—Very free flowering and vigorous; flowers large, full, and well formed; color apricot yellow, with lighter centre, shaded pale carmine; beautiful. 1/-.
51. **MDLE. D'APVRIL**.—Blooms large, full,, well formed; color white, with rosy pink; floriferous. 1/-.
52. **MRS G. W. KERSHAW**.—Large, full, and of perfect form; color glowing deep rose pink. 1/-.
53. **MRS. E. G. HILL**.—Vigorous growth; buds long and pointed; flowers large, full, and opening freely; outside of petals coral red, inside alabaster white; free, perpetual, and sweetly scented. 1/-.
54. **MRS. PETER BLAIR**.—A decorative rose, though occasionally it will produce exhibition blooms; flowers are lemon chrome, with golden yellow centre. 1/6.
55. **PIE X**.—Growth vigorous and bushy, long pointed buds; flowers large, full, and cupped, creamy white, passing to tender pink, bordered with bright pink, beautifully imbricated, very free. 1/-.
56. **ROSALIND ORR ENGLISH**.—Cerise pink, large, full, and beautifully formed, bud long and pointed, very free. 1/-.
57. **SOUVENIR DE MARIA DE ZAYAS**.—Vigorous, bushy growth; buds long and pointed, carried on stiff, erect stems; flowers large, full, and good form; color carmine red, veined with dark red. 1/3.
58. **WILLIAM SHEAN**.—Immense size, perfect form and substance; its color is the purest pink, with delicate ochrey veination; it has shell-like petals, promising to be one of the best; good show bloom. 1/6.
59. **WARRIOR**.—Buds blood red, long and handsome; opening flowers scarlet crimson; growth vigorous; very free. 1/-.
60. **YVONNE VACHEROT**.—Vigorous growth and free; color porcelain white, suffused pink; flowers large and nicely formed. 1/-.

Various Novelties.

61. **MRS. A. M. KIRKER (H.P.)**.—Bright cerise, without shading. Valuable both for exhibition and garden work. Awarded gold medal of the R.C.H.S. 1/-.
62. **CARMEN (Rugosa)**.—Strong and upright, making a vigorous bush; blooms of medium size; flowers single, of fine shape and brilliant blood-red in color, lasting a long time in the bud state; good. 1/-.
63. **CRIMSON RAMBLER—NON PLUS ULTRA (Multiflora)**.—Growth and foliage of "Crimson Rambler," but earlier and freer in blooming; the flowers are also rather deeper in color. 1/-.
64. **MARTHA (Polyantha, Dwarf)**.—Coppery rose, small and full; growth dwarf and bushy; very free in blooming. 9d each.
65. **NYMPH**.—Flowers single and the color of apple blossom, the ivory-white ground color being sometimes tipped with carmine, and sometimes flushed with tender pink; produced in profusion; 1s.
66. **PARKFEUER (Austrian Briar)**.—Bright shining scarlet red, more brilliant than Gruss an Teplitz; of medium size; single or semi-double flowers. 9d each.
67. **STELLA (Polyantha)**.—Very vigorous; flowers single, borne in very large clusters, lasting a long time, vivid carmine, with prominent yellow anthers; fine climber with almost evergreen foliage. 1s.

TEA-SCENTED ROSES.

Everblooming. Price, 7/6 per dozen; by post, 1 to 4 plants 9d, 5 to 9 plants 1s; one dozen, 1/3 extra.

For those living near railway station, it is best to get them by train, as stronger plants can then be sent, and more weight allowed in packing.

From here to end of Rose List, plants are all one price.

68. **ABBE GAROUTTE**.—Coppery, shaded carmine; bordered with rose.
69. **ALBERT STOPFORD**.—Carmine rose with coppery centre; vigorous, fine formed.
70. **ALEXANDER**.—Flowers pale buff, with orange yellow centre; free.
71. **ANDRE SCHWARTZ**.—Scarlet crimson, fairly full, very free and fragrant.
72. **ARCHDUCHESS MARIE IMMACULATA**.—Terra cotta, shaded coppery; large, full, sweetly scented; free.
73. **AUGUSTE COMPTE**.—Rosy carmine, large and good form, vigorous; first-class.
74. **BARONNE C. DE ROCHETAILLEE**.—Long, canary-yellow buds, shaded with pink; open flowers, sulphur-yellow, tinted with salmon; large, but not full; free flowering and vigorous.
75. **BEAUTY INCONSTANT**.—Coppery red, shaded carmine and yellow, variable, very distinct, beautiful in bud.
76. **BELLE PANACHEE**.—A striped variety of F. Dubreuil.
77. **BERYL**.—Long, buds of a rich orange color; buttonhole and decorative work.
78. **BETTY BERKELEY**.—Bright red, shading to crimson scarlet, buds long.
79. **BOADICEA**.—Pale peach, tinted pink, centre shaded rose; large stiff petals.
80. **BRIDESMAID**.—Clear bright pink, sport from Catherine Mermet, but is better colored.
81. **CAROLINE KUSTER**.—Pale yellow, large, full, and globular; very free blooming.
82. **CATHERINE MERMET**.—Flesh rose, full and of excellent form; old favorite.
83. **CHARLES DE LEGRADY**.—Rosy carmine, large, and almost full; good garden rose.
84. **COMTESSE DE CAYLA (China)**.—Color ranging from nasturtium red, tinted with orange and carmine, to coppery yellow.
85. **COMTESSE FRIGNEUSE**.—Bright canary yellow, long beautiful bud.
86. **COMTESSE LA BARTHE**.—Rosy flesh, globular, and fairly full; very free blooming.
87. **COMTESSE DE NADAILLAC**.—Rosy flesh, base of petals coppery, full and first-rate.
88. **COMTESSE RIZA DU PARC**.—Salmon rose, tinted copper, large, full, and good.
89. **CORALLINA**.—Rosy crimson, shaded coral red, beautiful in the bud; very free.
90. **CORNELIA KOCH**.—Straw color, or nearly white; good form, and very full.
91. **DAVID PRADEL**.—Rosy lilac, petals veined; good.
92. **DEVONIENSIS**.—Creamy white, blush centre, large, full, and sweet.
93. **DR. GRILL**.—Light rose, with coppery yellow; beautiful bud; very free.
94. **DR. FELIX GUYRON**.—Large, strong, orange yellow, with fawn centre; good.
95. **DUCHESSE D'ALBE**.—Large, color changing with the season, from carmine pink to coppery; very free.
96. **DUCHESSE MARIE SALVIATI**.—Generally orange, shaded with rose, peach red in the centre; sometimes saffron yellow; large, fine bud.

97. **EDOUARD GAUTIER**.—Outer petals white, tinted rose, centre yellow, large, full, and well formed.
98. **ELIZA FOUGIER**.—White, slightly tinted pink in the centre; good garden rose.
99. **EMILIE GONIN**.—Large, white, tinted orange; petal edged with carmine.
100. **EMPRESS ALEXANDER OF RUSSIA**.—Rich, lake red, shaded with orange and crimson.
101. **EMPEREUR NICHOLAS II**.—Large, coral red; very good.
102. **ENCHANTRESS**.—Creamy yellow, shaded buff; large, full, and globular; strong grower.
103. **ERNEST METZ**.—Extra size, full, perfect form; carmine rose, deeper in centre; rather delicate.
104. **FRANCOIS DUBREUIL**.—Velvety crimson; a splendid red tea rose, free blooming; one of the best.
105. **FREIHERR VON MARSCHALL**.—Dark carmine, buds long, flowers large and full; very free.
106. **FRIQUET**.—Bright carmine, centre sometimes lined with white; very free and sweet; vigorous.
107. **FRAU DOCTOR THELKA SCHLEGELMILCH**.—Bright red, shaded velvety crimson; not large, but pretty.
108. **GEORGE FABER**.—Velvety purple, veined with dark red; centre cochineal red.
109. **GEORGE SCHWARTZ**.—Bright, almost a buttercup yellow, buds very long and pointed; not full.
110. **GRACE DARLING**.—Creamy white, shaded peach; first rate.
111. **GARDEN ROBINSON**.—Purplish carmine, paler centre, large, full, of good shape, and sweet; growth robust.
112. **GENERAL GALLIEN**.—Inside rich flesh, veined with yellow; outside deep red, changing to dark red in autumn.
113. **GENERAL SCHABLIKINE**.—Coppery red, free flowering; fine garden variety.
114. **GRAND DUCHESS ANASTASIE**.—Large, carmine buds; flowers rosy salmon, sweetly scented, and of good form.
115. **HOMERE**.—Pale rose, often bordered with pink; full and good form.
116. **HON. EDITH GIFFORD**.—Outer petals nearly white, centre flesh color, shaded salmon, large, full, and fine.
117. **J. B. VARONNE**.—Deep carmine, base of petals coppery yellow, free blooming.
118. **IVORY**.—Clear ivory white; resembles Niphetos.
119. **JENNIE PROUDFOOT**.—Pale satiny salmon rose, tinted flesh; large, full, with large, thick petals; long oval buds.
120. **JEAN DUCHER**.—Bright yellow, shaded salmon and copper; free.
121. **JEAN FORGEOT**.—Cream, tinted pink and salmon; fine long bud; free.
122. **JEANNE GUILLAUMEZ**.—Salmon rose, shaded red, centre metallic red, with yellowish base; fairly full.
123. **JEAN PERNET**.—Light cream, shaded deeper yellow; good garden rose.
124. **JULES FINGER**.—Deep rose, shaded salmon; free.
125. **LADY ROBERTS**.—Reddish apricot, the base of the petals coppery red; full, and of good shape; very pretty.
126. **LEO XIII**.—White, tinted pale lemon, free bloomer.
127. **LINA CURTIS**.—Color varying from pale salmon rose to deep salmon rose; very large and cupped; growth vigorous.
128. **LORD TARQUIN**.—Pale flesh, constant bloomer; lasts well.
129. **MA CAPUCINE**.—Deep orange or copper color, shaded rose; beautiful in bud.
130. **MDM. ANTONIE MARI**.—Ground color rose, shaded white; handsome; vigorous, and free from mildew.

131. **MDM. ANTONY CHOQUENS.**—Apricot yellow, superb form, vigorous.
132. **MDM. BADIN.**—Dark red, shaded amaranth; base of petals blotched.
133. **MDM. CLEMENCE MARCHIX.**—Cochineal red, tinted with rose; good form and color; small, but pretty.
134. **MDM. CHEDANE GUINOISSEAU.**—Bright canary yellow, beautiful in bud; very free.
135. **MDM. CUSIN.**—Purplish rose, with yellowish centre, medium size; distinct.
136. **MDM. DE WATTEVILLE.**—Creamy white, each petal edged with rose; free.
137. **MDM. EDWARD HELFENBEIN.**—Metallic copper.
138. **MDM. ELIE LAMBERT.**—Large, full, and well formed; flesh rose, passing to satiny white; free and sweet.
139. **MDM. EUGENE RESAL.**—Small, ranging from coppery red to bright china rose, on orange ground; pretty.
140. **MDM. FALCOT.**—Deep apricot yellow; very beautiful in bud.
141. **MDM. GEORGE BOWLAND.**—Pale flesh, yellow centre; large and full.
142. **MDM. HONORE DEFRESNE.**—Rich golden yellow, centre shaded red.
143. **MDM. HIPPOLYTE JAMAIN.**—Outer petals white, tipped with blush; centre coppery, shaded rose; full, free; highly scented.
144. **MDM. JEAN DUPUY.**—Yellowish rose, with reddish yellow centre, the outer petals edged with rose; vigorous.
145. **MDM. J. P. SOUPERT.**—Very pale yellow, white shading, free, very good.
146. **MDM. LAMBARD.**—Salmon pink, shaded rose; large and fairly full; good.
147. **MDM. LOUIS PONCET.**—Nasturtium red, passing to rosy copper; very pretty.
148. **MDM. PHILEMON COCHET.**—Flowers large and full, light pink, with salmon reflection.
149. **MDM. VERMOREL.**—Rose and coppery, shaded red; free and vigorous; very large.
150. **MDM. PRESLIER.**—Bud long, color coppery, centre orange red.
151. **MADemoisELLE CHRISTINE DE NOUE.**—Large, full, and of good form; lake; outer petals darker.
152. **MADemoisELLE FRANCISKA KRUGER.**—Variable, coppery yellow and peach; large, full, free bloomer; does not always open well.
153. **MAID OF HONOR.**—Sport from "C. Mermet," of a deeper shade than "Bridesmaid," with the same habit of growth as the parent.
154. **MAMAN COCHET.**—Flesh rose, shaded salmon yellow; fine long bud; one of the very best.
155. **MARIE VAN HOUTTE.**—Cream, edged with rose; sometimes shaded peach; an old favorite.
156. **MARIE CHRISTINA REINE D'ESPAGNE.**—Bright purplish red, pretty in the bud.
157. **MARION DINGEE.**—Dark crimson, cupped, very free blooming.
158. **MARQUISE DE SALISBURY.**—Bright, velvety red, medium size, semi-double; very free.
159. **MARQUISE DE VIVENS.**—Bright china rose, shaded yellow; not full, but beautiful bud in winter.
160. **MARGUERITE GIGANDET.**—Coppery, reflexed with gold; tinted red.
161. **MEDEA.**—Lemon yellow, canary centre; full, globular; free flowering; good, showy rose.
162. **META.**—Strawberry color, suffused with saffron; base of petals yellow.
163. **MISS E. BROWNLOW.**—Bright salmon pink, base of petals coppery.

164. **MORNING GLOW.**—Light rosy crimson, suffused with orange and fawn; good garden rose.
165. **MRS. B. R. CANT.**—Deep rose, in autumn frequently a rich red; inner petals silvery rose; robust and free.
166. **MRS. C. B. PITT.**—Rosy flesh, medium size, very full, and of good form.
167. **MRS. EDWARD MAWLEY.**—Blooms large, beautifully formed, with high-pointed centre, from which the petals reflex; color bright carmine, shaded salmon.
168. **MRS. STEPHEN TRESSIDER.**—A lemon-yellow sport from Anna Oliver; mildew-proof foliage; vigorous and free.
169. **MURIEL GRAHAME.**—Pale cream, tinged rose; a sport from Catherine Mermet; of the same beautiful formation; a first-class show or garden rose.
170. **NIPHETOS.**—Pure white, long beautiful bud; one of the best.
171. **PAPA GONTIER.**—Pale rosy cerise; long, handsome bud; not full; very vigorous and free; good in winter.
172. **PAUL NABONNAND.**—Pink, shaded deep rose; large, full, and well formed.
173. **PEACE.**—Pale lemon, with slight tinge of blush; buds long and pointed; very free.
174. **PERLE DES JARDINES.**—Straw color, centre orange yellow; free blooming, full, and vigorous; the best yellow.
175. **PERLE DES JAUNES.**—Orange yellow, tinted salmon and carmine; color like "Beryl," but is larger, and quite full.
176. **PRINCESS ETTIENNE DE CROY.**—Delicate pale flesh color, bordered with satin pink.
177. **PRINCESS DE SAGAN.**—Velvety crimson, shaded purple; invaluable as a winter bloomer.
178. **PRINZESSIN E. VON RATIBOR.**—Blood red buds, shaded dark velvety red.
179. **PROFESSOR GANIVIAT.**—Bright purplish rose, medium size; lasts well; good.
180. **QUEEN OLGA OF GREECE.**—Flowers deep soft rose pink, centre shaded yellow; large and of good shape; splendid garden rose.
181. **RAINBOW.**—Sport of Papa Gontier; soft rose, striped with carmine.
182. **ROSE D'EVIAN.**—Buds magenta, inside petals carmine, outside rose; large and full; very free.
183. **ROSE D'HERBY'S.**—Large, deep canary yellow, with buff centre.
184. **REUBENS.**—White, centre blush; long, finely formed buds; very fine.
185. **SAFFRANO.**—Deep apricot; lovely bud; flowers freely in winter.
186. **SOUVENIR D'AUGUSTE LEGROS.**—Large, full, dark red, shaded crimson.
187. **SOUVENIR DE CATHERINE GUILLOT.**—Orange red, tinted carmine on yellow ground; splendid buds.
188. **SOUVENIR DAVID DE ANGERS.**—Crimson; attractive when expanded; free bloomer.
189. **SOUVENIR DE ELISE VARDEN.**—Creamy white, centre light yellow; petals sometimes bordered rose; large and full.
190. **SOUVENIR DE FRANCOIS CAULIN.**—Magenta, shaded violet; sometimes crimson; large, full, and a profuse bloomer.
191. **SOUVENIR DE PAUL NEYRON.**—Creamy white, rosy buff centre; full, well formed.
192. **SOUVENIR DE PIERRE NOTTING.**—Yellow, golden yellow and shaded pink; high-pointed centre; outer petals spoil easily in cold weather; very free, and free from mildew.
193. **SOUVENIR DE THERESE LEVET.**—Deep crimson, shaded maroon; fairly large, splendid form; one of the best.
194. **SOUVENIR D'UN AMI.**—Flesh pink; extremely free and vigorous.
195. **SOUVENIR DE WM. ROBINSON.**—Four colors are present in this;

variety—paeony rose, creamy white, apricot, and violet; uncommon; small.

196. **SUNSET**.—Deep apricot; large, full, well formed; good show bloom; dies easily.
197. **SYLPH**.—Ivory white, tinted peach; stout petals; lasts well.
198. **THE BRIDE**.—Pure white, sometimes flushed with pink or green; a favorite for show or garden.
199. **THE QUEEN**.—A pure white sport from *Souvenir d'un Ami*; free bloomer.
200. **TRIUMPH DE LUXEMBOURG**.—Coppery rose; very large and full; superb.
201. **VISCOUNTESS FOLKSTONE**.—Creamy pink; large, full, free, and sweet.
202. **WHITE LORD TARQUIN**.—A pure white sport from "Lord Tarquin"; a constant bloomer; useful for cut blooms.
203. **WHITE MAMAN COCHET**.—A sport from "Maman Cochet"; creamy white, sometimes tinted blush or pink; extra good.
204. **WHITE PERLE**.—White or pale lemon; large, full, fine shape.

HYBRID TEA.

Ever-blooming Roses.

205. **A. A. J. DIERING**.—Satiny rose-tinted porcelain white, similar to Capt. Christy, but much larger and stronger.
206. **ALICE GRAHAME**.—Large size, ivory white, tinted salmon; varies both in form and color; free.
207. **AMERICAN BEAUTY**.—Rosy cerise, large, full, well formed.
208. **ANTOINE REVOIRE**.—Rosy flesh; full, stiff petals; camelia-shaped flowers; first rate.
209. **APOTHEKER GEORGE HOFER**.—Bright red, large and full; long buds; good.
210. **AUGUSTINE HALEM**.—Large, full, and globular; free flowering; highly scented.
211. **AURORA**.—Bright pink, shading to paler pink; free blooming; very sweet.
212. **BEAUTY OF STAPLEFORD**.—Deep rose, carmine centre; full and well formed.
213. **BELLE SIEBRECHT**.—Bright rosy pink; free flowering; good show rose.
214. **BESSIE BROWN**.—Alabaster white, shaded blush in centre; large, smooth petal; good exhibition rose; does not open well.
215. **BETTY**.—Rose, overspread with yellow; growth vigorous; deliciously perfumed; rather thin.
216. **BONNA WEILL SCOTT**.—Rosy carmine, shaded orange; large, full; sweet scented.
217. **CAPTAIN CHRISTY**.—Delicate flesh; deeper in centre; full and fine form.
218. **CAROLINE TESTOUT**.—Very large, and globular; bright pink, with immense petals; free blooming; robust grower.
219. **CHARLES J. GRAHAME**.—Crimson; blooms large, but not full; free.
220. **CHARLOTTE GUILLEMOT**.—Fine, ivory white; stout petals; sweet scented; fine.
221. **CLARA WATSON**.—Light colored, of perfect shape; tree of good habit; centre of flower shaded salmon and rose.
222. **CONRAD STRASSHEIM**.—White, edged with rose; reverse of petals carmine; long-pointed bud, and large, full flower; good grower.
223. **COUNTESS CAIRNS**.—Attractive garden rose, not full, but of large size; flowers cerise carmine.

224. **COUNTESS OF PEMBROKE**.—Soft satiny rose, with deeper centre; large, very full; a free bloomer; highly perfumed; poor grower.
225. **CRIMSON CROWN**.—Glowing dark crimson; the base of petal lemony-white.
226. **DAVID HARUM**.—Peach pink; of good size and shape.
227. **DEAN HOLE**.—Large, great substance, high centre; color silvery carmine, shaded salmon; good.
228. **DENMARK**.—Like La France, slightly darker; flower carried on short stem; fine show flower.
229. **DUCHESS OF ALBANY**.—A sport from La France; of a deeper shade; first-rate.
230. **DUCHESS OF PORTLAND**.—Resembling K. A. Victoria, but somewhat higher in the centre; good show rose, not very robust.
231. **DUCHESS OF WESTMINSTER**.—Brightest cerise; very large; finely formed.
232. **ETOILE DE FRANCE**.—Large, substantial petals, flowers large and full; velvety red, with cherry red centre; splendid garden rose.
233. **EARL OF WARWICK**.—Salmon pink, shaded in the centre with vermilion; large and full; tip-top sort.
234. **EDMOND DESHAYES**.—Large, imbricated; fairly full; very free; cream shaded flesh in centre.
235. **EDU MEYER**.—Coppery red and yellow, with orange shading; small, but superb.
236. **EXQUISITE**.—Crimson, shaded magenta; large and full; good; poor grower.
237. **FLORENCE PEMBERTON**.—Very large, creamy white, shaded pink; good.
238. **FRAU LILLA RAUTENSTRAUGH**.—Color rich salmon apricot; good grower; very good.
239. **GARDENIA**.—White, small.
240. **GEORGE LAING PAUL**.—Reddish crimson, large and full; buds long; good.
241. **GENERAL MACARTHUR**.—Rich crimson, shaded scarlet; large, and of good form; first class.
242. **GLADYS HARKNESS**.—Salmon pink; large and fragrant; of fine form; vigorous.
243. **GROSSHERZOG VON OLDENBURG**.—Dark poppy red; buds globular and pointed; flowers very large and full; of beautiful form.
244. **GRUSS AN SAGERHAUSEN**.—Flowers scarlet and deep red, large and full; splendid all round.
245. **GRUSS AN TEPLITZ**.—Bright crimson, cup shaded, very free flowering; a grand garden and decorative rose.
246. **GUSTAVE REGIS**.—Semi-double, very large petal, chrome color, with saffron centre; long, beautiful bud; semi-climbing.
247. **HONOURABLE INA BINGHAM**.—Petals pure pink; deeply veinated, semi-double; massive; deep green foliage; robust.
248. **IRENE**.—Creamy white, touched with pink; seedling from Jules Finger and Caroline Testout.
249. **J. B. CLARKE**.—Scarlet, shaded crimson; blooms large, petals bold and smooth; habit climbing; so far not free flowering. Some of the blooms have been very fine.
- 249a. **JAKOBS PERLE**.—Deep apricot; long flowers; very large, full.
250. **JOHN RUSKIN**.—Bright rosy carmine; flowers large and of good shape.
251. **JOSEPH HILL**.—Salmon pink, shaded with yellow; fine full flower; moderate grower.
252. **K. A. VICTORIA**.—Outer petals pure white, shaded with cream in centre; very full, of perfect form; one of the very best roses grown.
253. **KILLARNEY**.—Delicate rosy pink, extra large bud; in cold weather one of the very best.

L. P. ROSEN, Fernhill Nursery, Epping, N.S.W.

254. **LADY ASHTOWN.**—Large, pale rose, shading to yellow at base; very free.
255. **LADY BATTERSEA.**—Cherry crimson, fair size; pretty in half-opened flower; beautiful.
256. **LADY MOYRA BEAUCLERC.**—Bright madder rose, with silvery reflexes; well formed.
257. **LADY MARY FITZWILLIAM.**—Bright rose, very full, large, but poor grower.
258. **LA FRANCE.**—Pale rose, reverse of petals deeper; fine scented.
259. **LA INNOCENCE.**—Pure white seedling from C. Testout.
260. **LAURE WATTINNE.**—Large and full, lively pink, fiery red centre; very free.
261. **LIBERTY.**—Brilliant crimson, keeps its color when cut; good in Autumn.
262. **MDM. ABEL CHATENAY.**—Rosy carmine, shaded with salmon, large and good form; one of the best.
263. **MDM. EDMEE METZ.**—Rosy carmine, shaded salmon, long pointed buds; flowers very full; good.
264. **MDM. ELIZA ROBIN.**—Large and full, colour white, tinted salmon or carmine; resembles Antoine Rivoire.
265. **MDM. JOSEPH COMBET.**—Creamy white, shaded rose, centre rosy yellow; large, full and fragrant; strong grower.
266. **MDM. JULES GROLEZ.**—Brilliant China rose, vigorous grower, of branching habit, free bloomer; large, full, fine form; one of the best.
267. **MDM. VIGER.**—Pale rose, reverse of petals silvery, carmine; autumn flowers almost white, long; buds open well.
268. **MDLLE AUGUSTINE GUINOISSEAU.**—White La France; very pale flesh; centre soft pink; large, full, perfect form.
269. **MILDRED GRANT.**—Silvery white, suffused with a faint blush of pink; dwarf, sturdy habit; good show blooms.
270. **MRS. DAVID McKEE.**—Resembles K. A. Victoria, but is more globular; not as full.
271. **THEODORE ROOSEVELDT.**—Creamy white, centre rose; very large, full, and well formed.
272. **OBERHOFGARTNER TERKS.**—Large and full; buds very long and pointed; rosy flesh, shaded carmine; good show bloom.
273. **PAPA LAMBERT.**—Pinkish rose, deeper in centre; fine form; petals large and smooth; sweetly scented; a slow grower; good show rose.
274. **PEERLESS.**—Almost white, with pale flesh centre; large enough for exhibition. A seedling from Antoine Revoire, which it resembles.
275. **PIERRE GUILLOT.**—Crimson, shaded magenta; very large, full, and free.
276. **PRINCESS ALICE DE MONACO.**—Bordered and edged with rose pink; centre apricot yellow; lovely buds.
277. **PRINCE DE BULGARIE.**—Deep rosy flesh, shaded with salmon; large and splendid.
278. **PRINCESS BONNIE.**—Crimson; good winter bloomer; sweetly scented; semi-double; good decorator.
279. **REINE MARGUERITE DE ITALIE.**—Carmine red, centre vermilion, full and floriferous; one of the best garden roses.
280. **RICHMOND.**—Red scarlet, of free growing and flowering habit; strong grower.
281. **ROSOMANE GRAVEREAUX.**—Silvery white, with rose flesh centre; free.
282. **SENATEUR BELLE.**—Rosy salmon, centre yellow, outer petals rosy carmine.
283. **SOUV. DE PRESIDENT CARNOT.**—Rosy flesh, shaded white at edge of petals; good form and free.
284. **THE METEOR.**—Rich velvety crimson, good form, constant bloomer; does not open well in wet seasons.

285. **TRIOMPHE D'ANGERS**.—Dark red, shaded velvety crimson; large, full, and free.
285a. **TRIOMPHE DE PERNET PERE**.—Bright red, good form, vigorous and free.
286. **WILLIAM ASKEW**.—Pink, large, full, and sweetly scented; vigorous.
286a. **WILLIAM NOTTING**.—Coral red, centre bright salmon; large, full, and good.

CLIMBERS.

287. **ARD'S PILLAR**.—Crimson, blotched with amaranth; very free.
288. **ARD'S ROVER**.—Crimson, shaded maroon; good stiff petals; H.P.
289. **BARDOU JOB**.—Bright crimson, shaded black; single.
290. **C. GAULDIFROY**.—Carmine pink, changing to red; yellow centre.
291. **BILLIARD AND BARRE**.—Of rich golden orange color.
292. **CELINE FORESTIER**.—Pale yellow, large and full; free.
293. **CHESHUNT HYBRID**.—Carmine red, with violet shade; very large, full, well formed.
294. **CLIMBING BELLE SIEBRECHT**.—A well developed form of the Belle Siebrecht.
295. **CLIMBING CAPTAIN CHRISTY**.—A vigorous sport from the dwarf variety.
296. **CLIMBING CAROLINE TESTOUT**.—A vigorous climbing sport of this universal favorite.
297. **CLIMBING CLOTHIDE SOUPERT**.—Very free and hardy.
298. **CLIMBING COMPTESSE LABARTHE**.—A vigorous sport of the dwarf.
299. **CLIMBING DEVONIENSIS**.—Creamy white, blush centre, fine shape; vigorous.
300. **CLIMBING K. A. VICTORIA**.—Free blooming; generally admitted one of the best; not reliable as a climber.
301. **CLIMBING LA FRANCE**.—Not reliable as a climber; flowers, if anything, better than the dwarf.
302. **CLIMBING LA FRANCE DE '89**.—Bright cherry red, sweetly scented; makes a good pillar rose.
303. **CLIMBING METEOR**.—A strong climbing sport from the dwarf.
304. **NIPHETOS**.—Pure white, long beautiful buds; very free flowering; good.
305. **CLIMBING PAPA GONTIER**.—A climbing sport from the dwarf—true climber.
306. **CLIMBING PERLE DES JARDINES**.—A climbing sport from dwarf of same name; straw color, centre orange yellow.
307. **CLIMBING MALMAISON**.—Pale flesh, large and double; a rampant grower.
308. **CLIMBING SOUVENIR DE'ELISE VARDON**.—Same in form and color as the dwarf.
309. **CLIMBING SOUVENIR DE WOOTTEN**.—Bright red, large, and full; good.
310. **CLIMBING ULSTER**.—Color bright salmon, strongly perfumed.
311. **CLOTH OF GOLD**.—Pure sulphur yellow, centre deeper; a favorite.
312. **DUCHESSE DE AUERSTADT**.—Yellow, with rich golden centre; free.
313. **ENGLAND'S GLORY**.—Flowers large, full, and well formed; outside petals pale satiny pink, coppery centre.
314. **FRANCOIS CROUSE**.—Crimson, sometimes fiery red; large, full, and of good shape.
315. **GLOIRE DE DIJON**.—Yellow, shaded orange; only suited for cold climates.
315a. **GLOIRE DE LIMBOURNE**.—Bright canary yellow, centre salmon yellow; large, full, and of good form.

316. **GRAND DUKE E. LUDWIG (RED MARECHAL NIEL).**—Rich carmine; not full.
317. **GOLDEN QUEEN.**—Dark orange yellow; of vigorous climbing habit; seedling of Reve d'Or; good.
318. **JAMES SPRUNT (Bengal).**—Very rich scarlet crimson, large and full; blooms in clusters; first-rate.
319. **JEAN ANDRE.**—Deep orange yellow, in way of W. A. Richardson, but darker.
320. **JOHANNA SEBUS.**—Bright carmine, with yellow glow in centre; distinct.
321. **LADY WATERLOO.**—Pale salmon rose, edged with carmine; large; semi-double.
322. **LA MARQUE.**—White, centre tinged yellow; medium size; blooms in clusters.
323. **L'IDEAL.**—Coppery, rose, and yellow, with deeper shades.
324. **MADAME ANDRE DURON.**—Clear cherry red, large, fairly full; fine foliage; vigorous.
325. **MADAME AUGUSTE CHOUTET.**—Deep orange yellow; large and full; distinct; a good pillar rose.
326. **MADAME BERARD.**—Clear salmon rose, shaded yellow; large, full, and of good form; vigorous.
327. **MADAME CHARLES MONNIER.**—Rosy flesh, centre yellow; in the autumn the blooms are entirely yellow and orange; full flowers, very free.
328. **MADAME DRIOUT.**—A sport from Reine Marie Henriette, and has all the good qualities of that sort; flowers have stripes of pale rose on each petal; quite distinct.
329. **MADAME HECTOR LEUILLOT.**—Golden yellow, with carmine centre; flowers large, full, globular.
330. **MADAME MARTIGNIER.**—Medium, amaranth red, with chamois yellow edges; free; sweet.
331. **MADAME PIERRE COCHET.**—Base of petals golden yellow, passing to yellowish white, reverse dark coppery yellow.
332. **MADAME WAGRAM COMTESSE DE TURENNE.**—Clear satin rose, large, good form; free.
333. **MARIE BUDLOW.**—China rose, suffused carmine and yellow, large and full; long.
334. **MAMIE.**—Strongly scented, rosy carmine color; very large; full; free.
335. **MARECHAL NIEL.**—Rich golden yellow; very large, full, and of excellent form; highly fragrant and free.
336. **MONSIEUR DESIR.**—Velvety crimson, shaded violet; large, full, and well formed.
337. **MONSIEUR E. VEYRAT HERMANOS.**—Creamy white, shaded rose, large and full; rampant grower; excellent.
338. **MRS. C. GUILFOYLE.**—Seedling from Madame Berard, which it very much resembles; thornless.
339. **NOELLA NABONNAND.**—Extra large, semi-double, velvety crimson flowers, with very large petals; very handsome in bud.
340. **OTAHUHU.**—Hybrid pink, very sweetly scented; full; fine.
341. **REINE OLGA DE WURTEMBERG.**—Brilliant red, large, semi-double; nicely shaped.
342. **PINK ROVER.**—Large, full, well-formed, delicate rose color; deeper centre.
343. **REINE MARIE HENRIETTE.**—Bright rosy red, sometimes crimson; large and good.
344. **REV. T. C. COLE.**—Bright yellow, large, full, and of excellent form; vigorous.
345. **REVE d'OR.**—Deep coppery yellow; large and full; vigorous.
346. **SALFATERRE.**—Pale sulphur yellow, centre deeper; large and full; free.

347. **SOUVENIR DE MADAME METRAL.**—Bright cerise, shaded crimson and vermilion; large and full; subject to mildew.
348. **SOUVENIR DE MADAME VEINNOT.**—Jonquil yellow, shaded China rose; deeper at the base of petals; charming color; splendid.
349. **WASHINGTON.**—Pure white; flowers in clusters; not much of a climber.
350. **WHITE MARECHAL NIEL.**—Sport of M. Niel; not pure white.
351. **WILLIAM ALLEN RICHARDSON.**—Deep orange; small, full and free.

HYBRID PERPETUAL ROSES.

Spring Blooming.

Roses in this section are not ever-blooming; but if you intend to grow for exhibition it is necessary to grow a few of the best. These roses are much hardier and stand cold a lot better than the Tea or H.T.

7/6 dozen, postage extra.

352. **ALFRED COLOMB.**—Brilliant red, large, globular, perfect form; good show.
353. **A. K. WILLIAMS.**—Bright carmine red, large and imbricated; lovely form.
354. **BEN CANT.**—Deep crimson, with darker flushes; good.
345. **BLACK PRINCE.**—Dark crimson.
346. **CAPTAIN HAYWOOD.**—Bright carmine, large petals; strong grower; very free; one of the best.
357. **CHARLES LEFEBVRE.**—Brilliant crimson, shaded purple; large, full, and of perfect form; fine show bloom.
358. **COMMANDANT FELIX FAURE.**—Rich lake, shaded with black and flushed with brilliant vermilion; globular.
359. **COLONEL FELIX BRETON.**—Velvety red, shaded with amaranth; large, full, distinct; good.
360. **CRIMSON QUEEN.**—Velvety crimson, fiery red in centre; large, full and globular.
361. **DR. HOGG.**—Reddish violet, the nearest approach to blue; very large and full.
362. **DR. RUSHPLEE.**—Deep blackish purple, shaded crimson; very good.
363. **DUKE OF EDINBURGH.**—Rich crimson scarlet, shaded maroon; very free blooming.
364. **EARL OF DUFFERIN.**—Velvety crimson, shaded maroon; large, full, perfect form, free blooming; very fine.
365. **FRAU KARL DRUSCHKI.**—The finest white H.P.; large and well-formed; pure white; can also be grown as a climber.
366. **GLOIRE DE MARGOTTIN.**—Dazzling red; Plant of drooping habit; effective garden rose.
367. **GRAND MOGUL.**—Crimson, shaded black; large, full, vigorous.
368. **HER MAJESTY.**—Satiny rose, centre deeper; flowers extra large; good exhibition bloom; not free.
369. **HUGH DICKSON.**—Crimson shaded scarlet; good size and fine form.
370. **HUGH WATSON.**—Large, full, vigorous; color crimson, shaded carmine.
371. **JEAN LIABAUD.**—Velvety crimson, shaded black; full; first-rate.
372. **JUBILEE.**—Beautiful fiery crimson; free flowering; sweetly scented.
373. **LOUIS VAN HOUTTE.**—Reddish scarlet, shaded amaranth; not vigorous.
374. **MDM. ROUDILLON.**—Bright red, shaded with carmine; large, full, finely shaped and sweet.
375. **MERRIE ENGLAND.**—Striped sport from Heinrich Schultheis.

376. **MRS. C. SWALES.**—Flesh color; pure and delicate.
377. **MRS. JOHN LAING.**—Soft pink; large, full, well shaped; the best light rose of its class.
378. **MRS. R. G. S. CRAWFORD.**—Clear rosy pink, outer petals shaded pale flesh; large and full.
379. **PAUL DUPUY.**—Dark velvety maroon, shaded black.
380. **PAUL NEYRON.**—Dark rose, flowers immense; free flowering and hardy.
381. **PRINCE CAMILLE DE ROHAN.**—Dark crimson, shaded velvety black; excellent shape; free flowering; one of the best dark varieties.
382. **PRINCESS DE BEARNE.**—Dark velvety crimson, shaded bright scarlet; large full and globular; free-flowering and hardy.
383. **ROBT. DUNCAN.**—A fine exhibition flower of a deep rosy lake.
384. **RUHM DER GARTENWELT.**—Fiery red, highly scented, good habit; fine for cutting and forcing; new.
385. **ROGER LAMBELIN.**—Each petal edged with white band, the rest being a deep red rose.
386. **ROSLYN.**—A beautiful salmon rose, large, full, and free; good.
387. **SOUV. DE WM. WOOD.**—Violet purple, large and full; one of the darkest roses.
388. **W. E. JUDD.**—Fine dark crimson; last well.
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POLYANTHA, OR BABY ROSES.

389. **ANNA MARIE DE MONTRAVEL.**—White, full and imbricated; large bunches; dwarf and bushy.
390. **CANARIENVOGEL** Polyantha.—Deep golden yellow and orange; the opening buds are the most beautiful of all the Polyantha roses.
391. **CECILE BRUNNER.**—Bright rose, shaded pale pink; distinct and very pretty.
392. **CLOTILDE SOUPERT.**—Outer petals white, centre rosy; full and imbricated.
393. **FAIRY GEM.**—Pale pink with a coppery shade, after the style of Cecile Brunner, deeper in colour.
394. **GEORGE PERNET.**—Delicate salmon rose, rather larger than Anna de Montravel.
395. **LEONIE LAMESCH.**—Bright coppery red, shaded with deep red and yellow.
396. **MARIE PAVIE.**—Rosy white, medium size; full and well-formed.
397. **MAD. N. LEVAVASSEUR.**—Rosy crimson; dwarf bushy habit; may be described as a dwarf of Crimson Rambler.
398. **MIGNONETTE.**—Soft rose, changing to white; small and freely produced.
399. **PERLE d'OR.**—Nankeen yellow; buds apricot; very full, constant and free.
400. **PETITE CONSTANT.**—Immense quantities of flowers, of good shape, and of a coppery color.
401. **PHILLIPINE LAMBERT.**—Flowers silvery rose, with deep flesh centre; long-pointed buds; very sweetly scented.
402. **SNOWBALL.**—White; flowers in clusters; good grower.
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CLIMBING POLYANTHAS AND HYBRIDS.

403. **AGALIA.**—Yellow ramblers; bright yellow; almost evergreen.
404. **ALLISTER STELLA GREY.**—Clusters of small, pale yellow flowers, with orange centre.
405. **CECIL BRUNNER.**—A strong climber, of the dwarf of the same name.
406. **CLAIRE JACQUIER.**—Nankeen yellow; pretty little flowers in large clusters.

- 407. **CRIMSON RAMBLER**.—Dazzling crimson; produced in clusters.
- 408. **HELENE**.—Delicate pink, violet tinge.
- 409. **EUPHROSUNE**.—Pink Rambler; delicate carmine pink.
- 410. **THALIA**.—White Rambler; pure white, borne in clusters.
- 411. **PERLE DES NEIGES**.—Foliage and growth of Crimson Rambler, with large corymbs of double snow-white blossoms.
- 412. **WALTHAM PRIDE**.—Snow-white blossoms; the individual flowers of medium size produced in clusters.
- 413. **WALTHAM RAMBLER**.—Deep rosy pink, borne in clusters; carnation scented; splendid.
- 414. **WASHINGTON**.—White; flowers in clusters.

WICHURIANA ROSES.

- 415. **ALBERIC BARBIER**.—Semi-double, white canary yellow in the middle.
- 416. **DOROTHY PERKINS**.—Shell pink; flowers clusters, small double blooms; sweetly scented.
- 417. **ERNST GRANDPIERRE**.—Large yellow flowers, in large clusters.
- 418. **GARDENIAEFLORE**.—Counterpart of Crimson Rambler in growth; small double white flowers in clusters.
- 419. **GARDENIA**.—Bright yellow in bud, changing to cream as the flowers open; double.
- 420. **RENE ANDRE**.—Semi-double; buds dark saffron yellow, tinted dark orange red; petals of bright saffron yellow, and orange red at base.
- 421. **SOUTH ORANGE PERFECTION**.—A free grower, large numbers of pretty flowers, tipped with pink.

BOURBON ROSES.

- 422. **DAWN**.—Single or semi-double variety, color rosy pink, producing huge clusters of blooms.
- 423. **KRONPRINZESSIN VICTORIA**.—White Malmaison, free.
- 424. **SOUVENIR DE LA MALMAISON**.—Blush white centre flesh; fine foliage and habit; fine for bedding.

SINGLE ROSES.

- 425. **IRISH ELEGANCE**.—Bronzy orange, vigorous growth, profuse bloomer; good buds in winter.
- 426. **IRISH ENGINEER**.—Dazzling scarlet, very vivid and attractive.
- 427. **IRISH MODESTY**.—Delicate coral pink.
- 428. **IRISH GLORY**.—Silvery pink, flamed on backs of petals with crimson.
- 429. **IRISH PRIDE**.—Ecu, suffused with rose and gold.
- 430. **IRISH STAR**.—Rose du Barri, with rich golden anthers, centre lemon.
- 431. **MAHARAJAH**.—Velvety crimson, with golden anthers; very bright.
- 432. **MOSCHATA ALBA**.—White, margined and tinged with pink, beautiful.

MISCELLANEOUS ROSES.

Banksian.

- 433. **ALBA**.—Pure white, produced in bunches.
- 434. **LUTEA**.—Similar, but of a buff color.
- 435. **FORTUNE'S YELLOW**.—Bronzy yellow, semi-double, moderate climber.

MOSS ROSES.

- 436. **MADAME LOUIS LEVEQUE**.—The largest of all Moss Roses; color and size like Captain Christy; perpetual flowering.
- 437. **BLANCHE MOREAU**.—Very large, pure white, well mossed.
- 438. **CONRAD F. MEYER** (Japanese).—Silvery rose; the buds are like La France; fragrant; not a true Moss Rose.

ORNAMENTAL AND FLOWERING TREES.

ACACIAS, Baileyana Silver Wattle	9d each.
CRATAEGUS CARRIERI.—Fruiting Hawthorn, white flowers	6d each.
CAMPHOR LAURELS	9d each.
MALUS PENDULUS.—Ornamental Weeping Apple	9d each.
PINUS INSIGNIS	9d each.
PEPPER	9d each.
THUJA ORIENTALIS AUREA	9d each.
VIOLETS.—California & Admiral Avellan, Queen Victoria, Count Brazza, Princess of Wales	1/- doz.
TASMANIAN BLUEGUMS	9/- doz.

NATIVE FLOWERING PLANTS.

WARATAH.—Grown from seeds in pots	9d each.
NATIVE ROSES, in pot	1/- each.
CHRISTMAS BELLS, in pot	9d each.
CHRISTMAS BUSH, in pot	1/- each.

All above are good value.

Budding Knives, with opener at the back of blade, Handles
Vulcanite, with strong brass lining, best quality; also
Grafting Knives of the same material. Price (either sort),
9½ C.M., 2/9; 10 C.M., 3/- each.

REDUCED QUOTATIONS FOR QUANTITIES.

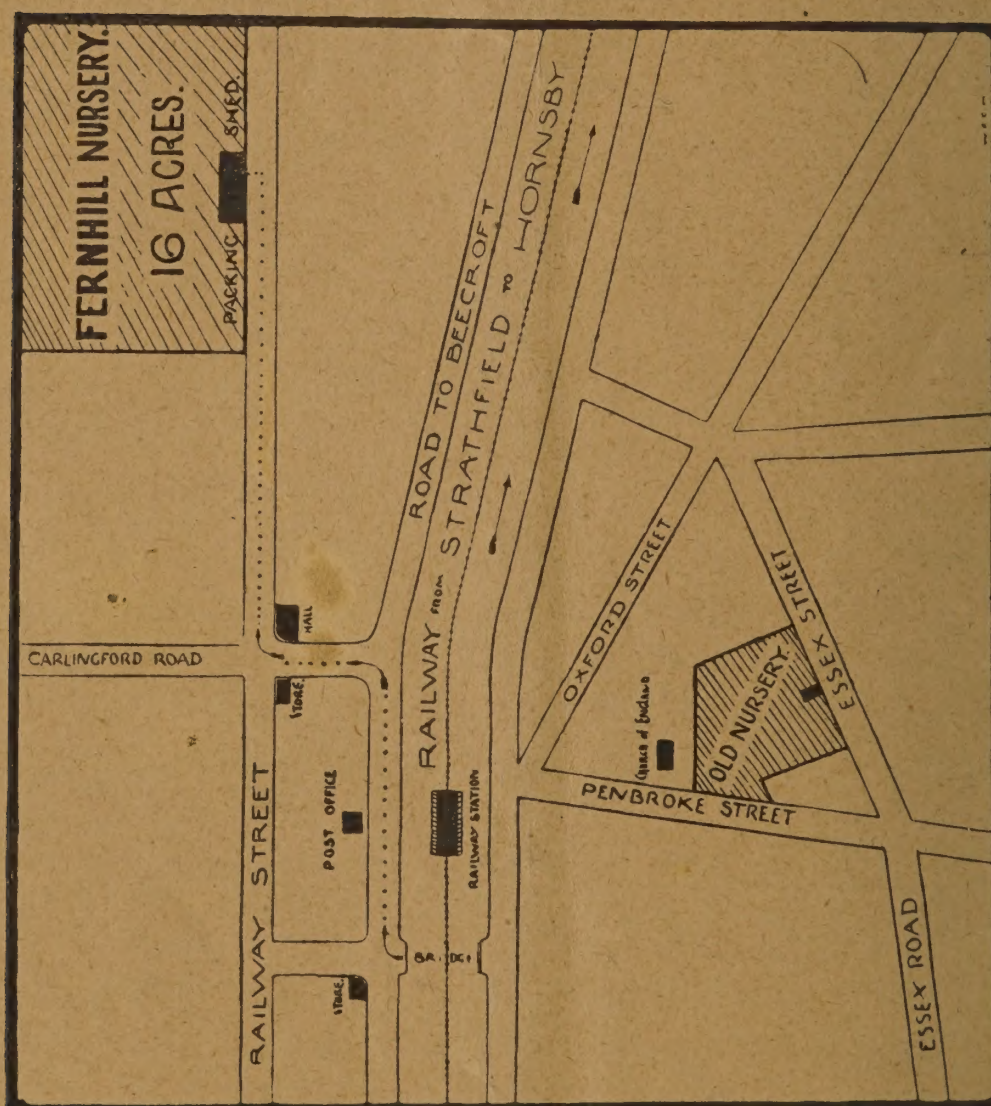
All trees are carefully labelled, and no efforts are spared
to keep everything correct. Any tree not proving true
to name will be replaced, or the money refunded, but
beyond that I take no responsibility.

FERNHILL NURSERIES

— EPPING, N.S.W. —



Shewing how to reach them from the
Railway Station.



A copy of this Catalogue Posted Gratis to all Applicants, and those of my old Customers who have not received a copy by the end of March can take it for granted that it has gone astray (as often happens). If so, kindly let me know, and I will post another.